



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

Junior Fine Arts Speech Judging Sheets

**DO NOT COMPLETE AND SUBMIT THESE JUDGING
SHEETS AT FESTIVAL OR COMPETITION.**

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.

faccs

JFA SPEECH

v4.9

Interpretation Judging Sheet

Serious

Humorous

Poetic

Bible Recitation

(circle category)

Name: _____

Grade: _____

School: _____

Time: _____

Title: _____

Author: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
USE OF VOICE <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
USE OF BODY <i>Posture, bodily movement, gestures, facial expression, distracting mannerisms</i>		/15
COMMUNICATION <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/15
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/15
INTERPRETATION <i>Style, comprehension and proper emphasis, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
MEMORIZATION <i>Knowledge of material, hesitation or confusion, necessity for prompting</i>		/10
SELECTION <i>Tasteful, proper identification of author, meets category requirements</i>		/10
TIMING <i>Tempo appropriate to stay within time limits, build to climax</i>		/10

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signature _____

faccs

JFA SPEECH

v4.9

Preaching Judging Sheet

Name: _____

School: _____

Time: _____

Subject: _____

Title: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION:		
1. Vitality ("life" in face, body, & voice).		/10
2. Eye Contact/Empathy (direct visual & mental contact with audience)		/10
3. Naturalness (natural speech, without affectation or artificial mannerisms)		/10
4. Poise/Authority (sense of composure, assurance, & authority)		/10
5. Voice/Dictation/Grammar (clearly audible, words understandable, acceptable grammar)		/10
6. Explanation/Interpretation (appropriate, accurate explanation of Scripture & principles presented)		/10
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate, & climax)		/10
8. Application/Illustration (forceful exhortation, application, & illustration of Scriptural truth presented)		/10
CONTENT/ORGANIZATION		
1. Theme (clear Scriptural theme; introduction leads into theme)		/10
2. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development; written outline in proper form)		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Bible Teaching Judging Sheet

Name: _____ Grade: _____
 School: _____ Time: _____
 Subject: _____ Title: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
EXPLANATION <i>Explained lesson clearly and accurately</i>		/15
OUTLINE <i>Lesson well organized</i>		/15
APPLICATION <i>Applied lesson correctly and forcefully</i>		/15
PRESENTATION <i>Appearance, delivery, stage presence, confidence</i>		/15
COMMUNICATION <i>Motivated movement</i>		/10
APPROPRIATENESS <i>For the Junior age level</i>		/10
DICTION <i>Spoke clearly and precisely</i>		/10
TIMING <i>Tempo appropriate to stay within time limits.</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

faccs

JFA SPEECH

v4.9

Duet Acting Judging Sheet

Names: _____ Grade: _____

School: _____ Time: _____

Title: _____ Author: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TIMING <i>Tempo appropriate to stay within time limits</i> <i>Build to climax</i>		/10
PERFORMANCE <i>Appearance</i> <i>Stage presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Readers' Theatre Judging Sheet

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ # of students _____

Title: _____ Author: _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
STAGING <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
USE OF VOICES <i>Voice divisions make sense; voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
ADAPTATION OF LITERATURE <i>Creative visualization of setting using allowed object and actors</i>		/10
ORIGINALITY		/10
CHARACTERIZATION		/10
QUALITY OF SELECTION		/10
OVERALL EFFECTIVENESS		/10
TIMING <i>Tempo appropriate to stay within time limits, build to climax</i>		/10
PART ACCURACY		/10
PERFORMANCE <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

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JFA SPEECH

v4.9

Choral Speaking / One-Act Play Judging Sheet

(circle category)

Group Name _____

Elementary / Middle School *(circle one)*

School _____

of students _____

Title: _____

Author: _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION <i>Recall, hesitation or confusion, necessity for prompting</i>		/15
DICTION <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
MOVEMENT <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/15
COMMUNICATION <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/15
INTERPRETATION <i>Style, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
SELECTION <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
TIMING <i>Tempo appropriate to stay within time limits, build to climax</i>		/10

Total Points *(100 possible)*: _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signature _____

Speech Rule Infraction Checklist v4.9

Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.

Participant/Group Name _____ Category _____

GENERAL

- Two (2) typed scripts were not submitted to judges.
- Script was not from a published source (Bible Teaching/Preaching excluded)
- Script did not include author, publisher, copyright, and URL info (if applicable).
- Same selection as one presented by another participant/group from the same school in same category/grade.
- Full costumes, lighting, sound effects, or staging were used.
- Large props were used (individual and duets limited to small hand props only).
- Bodily movement was excessive (limited to primarily upper body and some lower body - Choric Speaking excluded).
- Introductory comments exceeded one (1) minute.
- Biblical text was used that is NOT King James or New King James Version.
- Selection was not memorized in Duet Acting

BIBLE TEACHING

- Lesson not based on a Bible character, doctrine, or concept.
- Lesson not prepared for 9-12 year olds
- Outline did not include required information from manual.
- Presentation read from a manuscript.
- Participant did not provide all required equipment for electronic audio-visual use.

BIBLE PREACHING

- Outline did not follow required format from manual.
- Electronic audio-visual aids were used.
- Opened or closed in prayer (restricted because of time constraints)
- Sermon not completed within time limit.

READERS' THEATRE

- Participants interacted with each other - move to One-Act Play category.
- Performance not completed within time limit.
- Group was directed.
- Costume pieces, hand props, auditory pieces, or instruments were used.

CHORIC SPEAKING

- Hand props, costume items, and/or furniture were used.
- Singing portion (if used) exceeded one (1) minute time limit.
- Participants interacted with each other - move to One-Act Play category.
- Costume pieces, hand props, auditory pieces, or instruments were used.