



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

Junior Fine Arts Speech Judging Sheets

**DO NOT COMPLETE AND SUBMIT THESE JUDGING
SHEETS AT FESTIVAL OR COMPETITION.**

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.

faccs

JFA SPEECH

2018-2019

Interpretation Judging Sheet

Serious

Humorous

Poetic

Bible Recitation

(circle category)

Name: _____

Grade: _____

School: _____

Time: _____

Title: _____

Author: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
USE OF VOICE <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
USE OF BODY <i>Posture, bodily movement, gestures, facial expression, distracting mannerisms</i>		/15
COMMUNICATION <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/15
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/15
INTERPRETATION <i>Style, comprehension and proper emphasis, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
MEMORIZATION <i>Knowledge of material, hesitation or confusion, necessity for prompting</i>		/10
SELECTION <i>Tasteful, proper identification of author, meets category requirements</i>		/10
TEMPO <i>Tempo appropriate to stay within time limits, build to climax</i>		/10

Total Points (100 possible): _____

Rule Infractions (see separate sheet) _____

Final Score _____

Judge's Signature _____

Preaching Judging Sheet

Name: _____

School: _____

Time: _____

Subject: _____

Title: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION:		
1. Vitality ("life" in face, body, & voice).		/10
2. Eye Contact/Empathy (direct visual & mental contact with audience)		/10
3. Naturalness (natural speech, without affectation or artificial mannerisms)		/10
4. Poise/Authority (sense of composure, assurance, & authority)		/10
5. Voice/Dictation/Grammar (clearly audible, words understandable, acceptable grammar)		/10
6. Explanation/Interpretation (appropriate, accurate explanation of Scripture & principles presented)		/10
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate, & climax)		/10
8. Application/Illustration (forceful exhortation, application, & illustration of Scriptural truth presented)		/10
CONTENT/ORGANIZATION		
1. Theme (clear Scriptural theme; introduction leads into theme)		/10
2. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development; written outline in proper form)		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Bible Teaching Judging Sheet

Name: _____ Grade: _____
 School: _____ Time: _____
 Subject: _____ Title: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
EXPLANATION <i>Explained lesson clearly and accurately</i>		/15
OUTLINE <i>Lesson well organized</i>		/15
APPLICATION <i>Applied lesson correctly and forcefully</i>		/15
PRESENTATION <i>Appearance, delivery, stage presence, confidence</i>		/15
COMMUNICATION <i>Motivated movement</i>		/10
APPROPRIATENESS <i>For the Junior age level</i>		/10
DICTION <i>Spoke clearly and precisely</i>		/10
TEMPO <i>Tempo appropriate to stay within time limits.</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

faccs

JFA SPEECH

2018-2019

Duet Acting Judging Sheet

Names: _____ Grade: _____
 School: _____ Time: _____
 Title: _____ Author: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TEMPO <i>Tempo appropriate to stay within time limits</i> <i>Build to climax</i>		/10
PERFORMANCE <i>Appearance</i> <i>Stage presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Readers' Theatre Judging Sheet

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ # of students _____

Title: _____ Author: _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
STAGING <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
USE OF VOICES <i>Voice divisions make sense; voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
ADAPTATION OF LITERATURE <i>Creative visualization of setting using allowed object and actors</i>		/10
ORIGINALITY		/10
CHARACTERIZATION		/10
QUALITY OF SELECTION		/10
OVERALL EFFECTIVENESS		/10
TEMPO <i>Tempo appropriate to stay within time limits, build to climax</i>		/10
PART ACCURACY		/10
PERFORMANCE <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10
Total Points (100 possible):		_____
Rule Infractions (see separate sheet)		_____
Final Score		_____

Judge's Signature _____

Choral Speaking / One-Act Play Judging Sheet

(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ # of students _____

Title: _____ Author: _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION <i>Recall, hesitation or confusion, necessity for prompting</i>		/15
DICTION <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
MOVEMENT <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/15
COMMUNICATION <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/15
INTERPRETATION <i>Style, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
SELECTION <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
TEMPO <i>Tempo appropriate to stay within time limits, build to climax</i>		/10
Total Points <i>(100 possible):</i>		_____
Rule Infractions <i>(see separate sheet)</i>		_____
Final Score		_____

Judge's Signature _____

Speech Rule Infraction Checklist 2018-2019

Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.

Participant/Group Name _____ Category _____

GENERAL

- Two (2) typed scripts were not submitted to judges.
- Script did not include all attribution information (author, publisher, copyright, and URL info if applicable).
- Same selection as one presented by another participant/group from the same school in same category/grade.
- Full costumes, lighting, sound effects, or staging were used.
- Large props were used (individual and duets limited to small hand props only).
- Bodily movement was excessive (limited to primarily upper body and some lower body - Choric Speaking excluded).
- Introductory comments exceeded one (1) minute.
- Presentation was not within the prescribed time limits.
- Biblical text was used that is NOT King James or New King James Version.
- Selection was not memorized in Duet Acting

BIBLE TEACHING

- Lesson not based on a Bible character, doctrine, or concept.
- Lesson not prepared for 9-12 year olds
- Outline did not include required information from manual.
- Presentation read from a manuscript.
- Participant did not provide all required equipment for electronic audio-visual use.

BIBLE PREACHING

- Outline did not follow required format from manual.
- Electronic audio-visual aids were used.
- Opened or closed in prayer (restricted because of time constraints)
- Sermon not completed within time limit.

READERS' THEATRE

- Participants interacted with each other - move to One-Act Play category.
- Performance not completed within time limit.
- Group was directed.
- Costume pieces, hand props, auditory pieces, or instruments were used.

CHORIC SPEAKING

- Hand props, costume items, and/or furniture were used.
- Singing portion (if used) exceeded one (1) minute time limit.
- Participants interacted with each other - move to One-Act Play category.
- Costume pieces, hand props, auditory pieces, or instruments were used.