



**F L O R I D A   A S S O C I A T I O N**  
**O F C H R I S T I A N C O L L E G E S & S C H O O L S**

# **Junior Fine Arts**

# **Music Judging Sheets**

**DO NOT COMPLETE AND SUBMIT THESE JUDGING SHEETS AT FESTIVAL OR COMPETITION.**

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.



**A / AA Chorus Judging Sheet**  
(circle class)

Group Name \_\_\_\_\_ **Elementary / Middle School** (circle one)  
 School \_\_\_\_\_ Director \_\_\_\_\_  
 Composition 1: \_\_\_\_\_ Composition 2: \_\_\_\_\_  
 Composer 1: \_\_\_\_\_ Composer 2: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS #1	POINTS #2
	Composition 1	Composition 2		
TONE and INTONATION			/10	/10
BALANCE AND BLEND			/10	/10
ENSEMBLE <i>Togetherness</i>			/10	/10
INTERPRETATION <i>Performance</i> <i>Styling</i>			/10	/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>			/10	/10
RHYTHM			/10	/10
DICTION			/10	/10
PART ACCURACY			/10	/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>			/10	/10
<b>Sub-Total Points</b> (100 each possible):				
<b>Total Points</b> (200 possible):				
<b>Rule Infractions</b> (see separate sheet)				
<b>Final Score</b>				

Judge's Signature \_\_\_\_\_

**Vocal Ensemble / Small Vocal Group / Vocal Duet Judging Sheet**  
*(circle category)*

Group Name \_\_\_\_\_ **Elementary / Middle School** *(circle one)*  
 Participant Names *(Duet only)* \_\_\_\_\_  
 School \_\_\_\_\_ Composer \_\_\_\_\_  
 Composition \_\_\_\_\_ Time: \_\_\_\_\_

<b>FACTORS EVALUATED</b>	<b>JUDGE'S COMMENTS</b>	<b>POINTS</b>
TONE and INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
INTERPRETATION <i>Performance</i> <i>Styling</i>		/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>		/10
RHYTHM		/10
DICTION		/10
PART ACCURACY		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>		/10
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_



**Vocal Solo Judging Sheet**

**Vocal Solo (3-5)**

**FEMALE or MALE (6-8)**  
*(circle category)*

**Middle School Inspirational**

Name \_\_\_\_\_

Grade \_\_\_\_\_

School \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>PRESENTATION</b> <i>Communication</i> <i>Poise</i> <i>Facial expression</i> <i>Posture</i>		/20
<b>TECHNIQUE</b> <i>Breath</i> <i>Diction</i> <i>Tone</i> <i>Vitality</i>		/20
<b>MUSICIANSHIP</b> <i>Phrasing</i> <i>Contrast mood</i> <i>Contrast dynamics</i>		/20
<b>ACCURACY</b> <i>Text</i> <i>Rhythm</i> <i>Pitch</i> <i>Style (if period piece)</i>		/20
<b>SELECTION</b> <i>Words/music complementary</i> <i>Difficulty</i> <i>Appropriate for the voice</i> <i>Appropriate for the occasion</i>		/20
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_

### Band/Orchestra Judging Sheet

Group Name \_\_\_\_\_ **Elementary / Middle School** *(circle one)*

School \_\_\_\_\_ Director \_\_\_\_\_

Composition 1: \_\_\_\_\_ Composition 2: \_\_\_\_\_

Composer 1: \_\_\_\_\_ Composer 2: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS #1	POINTS #2
	Composition 1	Composition 2		
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>			/20	/20
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>			/20	/20
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>			/20	/20
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>			/20	/20
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>			/10	/10
<b>Sub-Total Points</b> <i>(100 each possible):</i>				
<b>Total Points</b> <i>(200 possible):</i>				
<b>Rule Infractions</b> <i>(see separate sheet)</i>				
<b>Final Score</b>				

**Judge's Signature** \_\_\_\_\_

### Instrumental Ensemble / Small Group / Duet Judging Sheet

*(circle category)*

Group Name \_\_\_\_\_ **Elementary / Middle School** *(circle one)*

School \_\_\_\_\_ Instruments \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>TONE</b> <i>Quality</i> <i>Control</i> <i>Intonation</i>		/15
<b>ARTICULATION</b> <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
<b>ENSEMBLE</b> <i>Blend</i> <i>Balance</i> <i>Precision</i>		/15
<b>MUSICIANSHIP</b> <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/15
<b>INTERPRETATION</b> <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>		/15
<b>PRESENTATION</b> <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
<b>SELECTION</b> <i>Appropriateness</i> <i>Difficulty</i>		/10
<b>Total Points</b> <i>(100 possible):</i>		
Rule Infractions <i>(see separate sheet)</i>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_

**Classical or Piano Solo Judging Sheet**  
 (circle category)

Name \_\_\_\_\_ Grade \_\_\_\_\_  
 School \_\_\_\_\_ Composition \_\_\_\_\_  
 Composer \_\_\_\_\_ Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>PERFORMANCE</b> <i>Musical Effect</i> <i>Poise</i> <i>Difficulty and/or choice of selection</i>		/20
<b>INTERPRETATION</b> <i>Dynamics</i> <i>Phrasing</i> <i>Styling/mood</i> <i>Balance/voicing</i>		/20
<b>MUSICIANSHIP</b> <i>Feeling for meter</i> <i>Steadiness</i> <i>Tempo</i> <i>Expression/feeling</i> <i>Range of dynamics</i>		/20
<b>ACCURACY</b> <i>Note accuracy</i> <i>Rhythmic accuracy</i> <i>Continuity</i> <i>Fluency</i> <i>Dynamics/tempo indications</i>		/20
<b>TECHNIQUE</b> <i>Coordination</i> <i>Fingering</i> <i>Tone Quality</i> <i>Facility</i> <i>Appropriate touch/pedaling</i>		/20
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_

**String Solo Judging Sheet**

Name \_\_\_\_\_ Grade \_\_\_\_\_  
 School \_\_\_\_\_ Instrument \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>bowing</i> <i>left hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_



**Acoustic Guitar Judging Sheet**

Name \_\_\_\_\_ Grade \_\_\_\_\_  
 School \_\_\_\_\_ Instrument \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>left hand</i> <i>right hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_

**Woodwind or Brass Solo Judging Sheet**  
*(circle category)*

Name \_\_\_\_\_ Grade \_\_\_\_\_  
 School \_\_\_\_\_ Instrument \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
<b>TONE</b> <i>Quality</i> <i>Control</i> <i>Intonation</i> <i>Vibrato</i>		/15
<b>ARTICULATION</b> <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
<b>MEMORIZATION</b> <i>Slips</i> <i>Recoveries</i>		/15
<b>INTERPRETATION</b> <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i>		/15
<b>MUSICIANSHIP</b> <i>Mood and Emotion</i> <i>Artistry</i> <i>Correctness</i>		/15
<b>PRESENTATION</b> <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
<b>SELECTION</b> <i>Appropriateness</i> <i>Difficulty</i>		/10
<b>Total Points (100 possible):</b>		
<b>Rule Infractions (see separate sheet)</b>		
<b>Final Score</b>		

**Judge's Signature** \_\_\_\_\_

## Music Rule Infraction Checklist v4.7

*Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.*

Participant/Group Name \_\_\_\_\_ Category \_\_\_\_\_

- Musical selection does not fit within the general or specific category guidelines.
- Insufficient number of scores was submitted to judges: one (1) for solo/duet categories; two (2) for group categories; two (2) lyric sheets for MS Inspirational Vocal Solo.
- Judges scores were photocopied and publisher permission letter to photocopy was not attached. (exception: MS Inspirational Vocal Solo)
- URL was not printed or handwritten on the front of the score(s) and any legal photocopies.
- All measures on the judges' score(s) of the music were not numbered.
- Personal arrangements/deviations from the printed music were not clearly marked on the judges' score(s).
- Same selection as one presented by another participant/group from the same school in same category/grade.
- Solo or Duet was not performed within the one (1) and eight (8) minute time limit.
- Small Group, Duet, or Solo performance was directed.
- Dancing, moving feet out of place, moving lower body, or inappropriate upper bodily movement was used.
- Accompaniment (if used) was not acoustic (exception: MS Inspirational Vocal Solo)
- Vocal lyrics were not memorized - sheet music used.
- In MS Inspirational Vocal Solo, participant did not use a music track.

If no music score is provided to judges , the performance will not be evaluated. (exception: MS Inspirational Vocal Solo)