



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

Junior Fine Arts

Music Judging Sheets

DO NOT COMPLETE AND SUBMIT THESE JUDGING SHEETS AT FESTIVAL OR COMPETITION.

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.



A / AA Chorus Judging Sheet
(circle class)

Group Name _____ **Elementary / Middle School** (circle one)

School _____ Director _____

Composition 1: _____ Composition 2: _____

Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS #1	POINTS #2
	Composition 1	Composition 2		
TONE and INTONATION			/10	/10
BALANCE AND BLEND			/10	/10
ENSEMBLE <i>Togetherness</i>			/10	/10
INTERPRETATION <i>Performance</i> <i>Styling</i>			/10	/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>			/10	/10
RHYTHM			/10	/10
DICTION			/10	/10
PART ACCURACY			/10	/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>			/10	/10
Sub-Total Points (100 each possible):				
Total Points (200 possible):				
Rule Infractions (see separate sheet)				
Final Score				

Judge's Signature _____

Vocal Ensemble / Small Vocal Group / Vocal Duet Judging Sheet
(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*
 Participant Names *(Duet only)* _____
 School _____ Composer _____
 Composition _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE and INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
INTERPRETATION <i>Performance</i> <i>Styling</i>		/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>		/10
RHYTHM		/10
DICTION		/10
PART ACCURACY		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____



Vocal Solo Judging Sheet

Vocal Solo (3-5)

FEMALE or MALE (6-8)
(circle category)

Middle School Inspirational

Name _____

Grade _____

School _____

Composition _____

Composer _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Communication</i> <i>Poise</i> <i>Facial expression</i> <i>Posture</i>		/20
TECHNIQUE <i>Breath</i> <i>Diction</i> <i>Tone</i> <i>Vitality</i>		/20
MUSICIANSHIP <i>Phrasing</i> <i>Contrast mood</i> <i>Contrast dynamics</i>		/20
ACCURACY <i>Text</i> <i>Rhythm</i> <i>Pitch</i> <i>Style (if period piece)</i>		/20
SELECTION <i>Words/music complementary</i> <i>Difficulty</i> <i>Appropriate for the voice</i> <i>Appropriate for the occasion</i>		/20
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Band/Orchestra Judging Sheet

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ Director _____

Composition 1: _____ Composition 2: _____

Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS	POINTS
	Composition 1	Composition 2	#1	#2
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>			/20	/20
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>			/20	/20
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>			/20	/20
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>			/20	/20
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>			/10	/10
Sub-Total Points <i>(100 each possible):</i>				
Total Points <i>(200 possible):</i>				
Rule Infractions <i>(see separate sheet)</i>				
Final Score				

Judge's Signature _____

Instrumental Ensemble / Small Group / Duet Judging Sheet
(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*
 School _____ Instruments _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>		/15
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>		/15
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/15
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>		/15
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Classical or Piano Solo Judging Sheet
 (circle category)

Name _____ Grade _____
 School _____ Composition _____
 Composer _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PERFORMANCE <i>Musical Effect</i> <i>Poise</i> <i>Difficulty and/or choice of selection</i>		/20
INTERPRETATION <i>Dynamics</i> <i>Phrasing</i> <i>Styling/mood</i> <i>Balance/voicing</i>		/20
MUSICIANSHIP <i>Feeling for meter</i> <i>Steadiness</i> <i>Tempo</i> <i>Expression/feeling</i> <i>Range of dynamics</i>		/20
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i> <i>Continuity</i> <i>Fluency</i> <i>Dynamics/tempo indications</i>		/20
TECHNIQUE <i>Coordination</i> <i>Fingering</i> <i>Tone Quality</i> <i>Facility</i> <i>Appropriate touch/pedaling</i>		/20
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

String Solo Judging Sheet

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>bowing</i> <i>left hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Acoustic Guitar Judging Sheet

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>left hand</i> <i>right hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Woodwind or Brass Solo Judging Sheet
(circle category)

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i> <i>Vibrato</i>		/15
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/15
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i>		/15
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Correctness</i>		/15
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Percussion Solo Judging Sheet

Name _____ Grade _____

School _____ Instrument _____

Composition _____ Composer _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical setup</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Music Rule Infraction Checklist 2018-2019

Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.

Participant/Group Name _____ Category _____

- Musical selection does not fit within the general or specific category guidelines.
- Insufficient number of scores was submitted to judges: one (1) for solo/duet categories; two (2) for group categories; two (2) lyric sheets for MS Inspirational Vocal Solo.
- Judges scores were photocopied and publisher permission letter to photocopy was not attached. (exception: MS Inspirational Vocal Solo)
- URL was not printed or handwritten on the front of the score(s) and any legal photocopies.
- All measures on the judges' score(s) of the music were not numbered.
- Personal arrangements/deviations from the printed music were not clearly marked on the judges' score(s).
- Same selection as one presented by another participant/group from the same school in same category/grade.
- Solo or Duet was not performed within the one (1) and eight (8) minute time limit.
- Small Group, Duet, or Solo performance was directed.
- Dancing, moving feet out of place, moving lower body, or inappropriate upper bodily movement was used.
- Accompaniment (if used) was not acoustic (exception: MS Inspirational Vocal Solo)
- Vocal lyrics were not memorized - sheet music used.
- In MS Inspirational Vocal Solo, participant did not use a music track.

If no music score is provided to judges , the performance will not be evaluated. (exception: MS Inspirational Vocal Solo)