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# FACCS Junior Fine Arts Regional Festival and State Competition Manual

FACCS is delighted to offer competitions for FACCS Member Elementary, Middle School, and High School and Homeschool Group students and individual homeschoolers. These competitions are designed for the purpose of allowing students to gain valuable experiences through the process of competition and evaluation. We want your young people to develop their talents and have a platform for their God-given abilities. Thank you for your help and support in achieving this goal.

## Registration & Fees

- FACCS competitions are only open to students who are enrolled in a FACCS Member School or Homeschool Group and individual homeschoolers.
- For Member Schools/Homeschool Groups, it is the school's/group's responsibility to register students for competition. Any registration received from a participant separate from the school registration will be declined.
- For individual homeschoolers, it is a parent's responsibility to register homeschoolers for competition. Any registration received from a homeschooler separate from a parent registration will be declined.
- Please follow all registration and entry deadlines. Due to scheduling and judging constraints, late registration entries may not be accepted.
- Fee structure will be determined by competition and membership status. Information regarding fees will be available at the time of registration.
- ALL fees must be paid before participants will be permitted to compete.

## Conduct Code

- The conduct of any participant, school representative, parent, or spectator is expected to meet the standard of believers noted in 1 Timothy 4:12, *"Let no man despise thy youth, but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity."*
- Polite, courteous actions toward others evidencing respect and Christian graces are expected at all times. Patience, kindness, and good sportsmanship will be the rule.
- Groups of students representing their school are also expected to evidence behavior befitting the testimony of their school and Savior. This is true regarding the hours of the competition and the hours of the awards ceremony.

## Dress Code

- FACCS feels that participants should adhere to the highest standards of Christian testimony, competition and decorum. Therefore, students are expected to dress appropriately and modestly for all levels of competition.
- Member School participants should dress within the dress code guidelines of the school represented. Homeschool students are expected to dress appropriately for each competition.
- Sloppy, immodest, or inappropriate dress will not be tolerated and will result in the disqualification of the participant from the competition.

## Supervision

- It is the school's and homeschool group's responsibility to provide adequate supervision for its students at all times during any competition.
- A good ratio for adequate supervision is one (1) adult supervisor for every six (6) participants.
- Parents may be considered as supervisors; please be sure they are aware of all competition guidelines and expectations for supervision.

## Competition Manuals

- Participants are to follow all of the guidelines as stated in this manual.
- There will be revisions from time to time in procedures and expectations. All schools, parent educators, coordinators, officials, and judges will be made aware of the manual version (see top of page) that will be used for each competition.
- Manuals for all FACCS competitions are available separately at [www.FACCS.org](http://www.FACCS.org)

## Competition Rulings

- All FACCS competition coordinators, officials, and judges are aware of competition rules and regulations and are empowered to make decisions as needed.
- Request for Inquiry
  - In the event that there appears to be a discrepancy or concern after the close of the competition, a Request for Inquiry may be filed with the Director of Program Services by the school-level competition coordinator, school administrator, or homeschool parent educator.
  - The Director of Program Services will release a complete method for filing said Inquiry which will be available on the FACCS web site.

## Schedule

The FACCS Event Coordinator for your region will send specific information regarding event location and schedules after your school registers for this event.

## Questions

If you have any questions about the competition, please contact the individuals below for answers. Following this order will help you get the answers you need in a timely manner.

1. Your School Competition Coordinator - *call your school*
2. FACCS Event Coordinator - *call your school for the contact information or visit [www.FACCS.org](http://www.FACCS.org)*
3. FACCS Office of Program Services - *visit [www.FACCS.org](http://www.FACCS.org) for contact information*

# Junior Fine Arts Regional Festival

## Purpose

- To provide students with an outlet for their God-given talents and abilities and an opportunity to be evaluated by qualified judges.
- To improve and advance the skills associated with the arts.
- To enhance student development of poise and communication under pressure.
- To provide an opportunity for students to meet and encourage students from other Christian schools and homeschoolers.

## Description of Event

- The Junior Fine Arts Regional Festival is designed to give students an opportunity to perform and display their God-given talents in the areas of: art, music, and speech.
- The Junior Fine Arts Regional Festival will be held in each region designated by FACCS.
- Prior to the regional festival, each school / homeschool group should conduct its own in-school festival to determine the top students in each category and grade level.
- At the regional festival, participants will receive a judge's evaluation with a numerical rating score.

## Eligibility of Participants

- This competition is designed for students in grades 1 – 8 who are enrolled in a FACCS/IACCS Member School or Homeschool Group and for individual enrolled homeschoolers.
- Member School / Homeschool Groups
  - Each Member School/Homeschool group is permitted to enter up to five (5) participants per grade level and category in the Regional Festival, except for Art (4 total).
  - Participants must compete on the grade level in which they are enrolled in school.
  - For Choruses and for High Point Award (State only) schools/homeschool groups are classified by the total number of students enrolled in the 1<sup>st</sup>-8<sup>th</sup> grades (not just students participating).
    - **Class A:** schools with a total of 199 students or less in the 3<sup>rd</sup> – 8<sup>th</sup> grades.
    - **Class AA:** schools with a total of 200 students or more in the 3<sup>rd</sup> – 8<sup>th</sup> grades.
- Homeschoolers
  - For the purpose of FACCS competitions, a homeschooler is one:
    - who is not enrolled full-time in any type of school (Christian, private, charter, public, online, or distance learning) for academic purposes,
    - whose parent or guardian has registered with the local school district home school education office, and
    - who is not enrolled in a FACCS/IACCS Member School or Homeschool Group.
  - Homeschoolers are required to enroll at least 8 weeks prior to the event, follow the registration and payment procedures, conduct code, dress code, supervision requirements, and eligibility for multiple-entry guidelines for each competition.
  - The following age-based chart will be used to determine into which grade/level a homeschooler may enter in FACCS competitions. An active school year runs from September 1<sup>st</sup> – July 1<sup>st</sup>:
    - **1<sup>st</sup> grade:** student is six (6) years old on Sept. 1 of the active school year.
    - **2<sup>nd</sup> grade:** student is seven (7) years old on Sept. 1 of the active school year.
    - **3<sup>rd</sup> grade:** student is eight (8) years old on Sept. 1 of the active school year.
    - **4<sup>th</sup> grade:** student is nine (9) years old on Sept. 1 of the active school year.
    - **5<sup>th</sup> grade:** student is ten (10) years old on Sept. 1 of the active school year.
    - **6<sup>th</sup> grade:** student is eleven (11) years old on Sept. 1 of the active school year.
    - **7<sup>th</sup> grade:** student is twelve (12) years old on Sept. 1 of the active school year.
    - **8<sup>th</sup> grade:** student is thirteen (13) years old on Sept. 1 of the active school year.

- Each individual participant may enter:
  - up to two (2) total art entries in different art categories, and
  - up to five (5) total performance (music/speech) categories (any combination of individual or group categories is permitted)
- Each school / homeschool group is permitted to enter a limited number of participants and groups per category and grade level. *See each category for entry limitations.*
- Individual homeschooler registrations will be accepted until the maximum number of school participants in a grade/category is reached on a *first come, first served basis*. After that, the grade/category will be closed to homeschoolers. *i.e. Only five (5) fifth grade vocal soloists are permitted to register per school, therefore only five (5) total fifth grade individual homeschooled vocal soloists will be permitted to register.*
- For Member School participants, the grade in which the participant is currently enrolled in school is the grade level in which he/she must compete. If a student was retained or advanced a grade in school, that participant may not compete in the grade he/she “would” be in had the retention/advancement not taken place.
- Participants may not enter two groups from the same school in the same category (i.e. enter two Elementary Small Vocal Groups).
- Elementary students may “play/perform up” into a Middle School division in any group category, but may not participate in both the Elementary and Middle School division of the same category. (i.e. a 4<sup>th</sup> grader may “play up” into the Middle School Band, but may not also participate in the Elementary Band). The same is true for Vocal Duet, Instrumental Duet, and Duet Acting - students may “perform up” one grade/level to the highest grade/level represented in the duet.
- Six Grade Participation: In all group categories (Band, Chorus, Vocal and Instrumental Ensemble, Vocal and Instrumental Small Group, Vocal and Instrumental Duet, Reader’s Theatre, and Choral Speaking) sixth grade students are permitted to participate in either the Elementary OR the Middle School category, but not both. There is no longer a limitation on the percentage of 6<sup>th</sup> graders that may participate in Elementary group categories.
- If a group participates in the Regional Festival and qualifies for the State Competition, it is required that they maintain the minimum number of participants for the State Competition. If the number drops below the minimum requirement for the State Competition, the group will be assessed a 5 point deduction for not following proper guidelines for the group number. Substitution is permitted in this case.

## Awards

- All participants will receive a participation certificate.
- The following ribbons will be awarded to participants/groups based on the judges’ combined evaluation score:
  - Blue Ribbon – Superior rating (90-100% of total possible points)
  - Red Ribbon – Excellent rating (75-89% of total possible points)
  - White Ribbon – Good rating (60-74% of total possible points)
- The participant/group with the highest or 2<sup>nd</sup> highest rating score in each grade level and category who receives at least an “Excellent” rating at the Junior Fine Arts Regional Festival will be invited to participate in the Junior Fine Arts State Competition. See the Junior Fine Arts State Competition section following for more details.

# Art

## Art Guidelines

- Each participant may enter up to two (2) art pieces in different categories.
- Each school / homeschool group may submit up to four (4) art entries per grade level and category; HOWEVER no more than eighty-five (85) total art entries are permitted per school.
- Schools are encouraged to have their own art fair prior to the Junior Fine Arts Regional Festival and then submit their students' best work.
- Each regional festival host school must provide their own method of delivery, set-up, display, and pick-up of art work. Mailed/shipped artwork will not be accepted at the Regional or State level. Failure to abide by these specific guidelines will result in the entry not being evaluated.
- Each art entry must:
  - be the original creation of the participant alone, but the participant may receive nominal advice and instruction,
  - have been created since the last FACCS Junior Fine Arts Regional Festival,
  - reflect wholesome and godly values; however, entries are not restricted to sacred themes,
  - be clearly labeled on the back of the entry with the participant's name, category, grade level, school name and address,
  - two (2) judging sheets and artist's idea statement must be submitted with each entry. The student portion of the judging sheets must be completed. The artist's idea statement must be completed entirely and signed by the student..
- Participants should do original drawings or paintings from imagination or actual life. However, working from a photograph taken by the participant is allowed. Photographs taken by others may be used if the participant has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. Any photograph used must be included with the artwork. Specifically in 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grades, there must be a significant change, at least 40%, in the artwork when using another person's photograph.
- Replication of an existing piece of artwork (drawing, painting, sculpture) is strictly prohibited and is grounds for immediate disqualification. However, scaled drawings, paintings, or sculptures of buildings or famous monuments are permitted.
- The same art project content/theme may not be submitted by more than one (1) participant from the same school in the same category/same grade. *i.e. A school cannot submit more than one fourth grade Monochromatic Drawing of the same flower.* [All art projects of the same content/theme will be disqualified at the regional level.](#)
- Matting/Framing:
  - All two-dimensional work must be either matted or mounted.
    - Matted: artwork is properly attached BEHIND the window portion of an appropriate mat board. Mat board is the most suitable matting material and should include a minimum 1" border with a neatly cut window. Mats do not need to be professionally cut, but cutting should be neatly executed. Professionally cut mats are permitted. Matted artwork should be placed in a secure and stable frame or may be placed on a foam core or cardboard support.
    - Mounted: artwork is properly placed ON TOP OF a backing material. The artwork must be securely attached and centered on a suitable backing. Borders of 1" to 2" are sufficient for most works in order to achieve a balanced appearance. Examples of appropriate mounting materials include but are not limited to: mat board, poster board, card stock, and construction paper. Work may then be placed in a frame.
    - Framing is permitted, but not required. If the work is framed, it must be properly secured and may not include a glass or plastic covering of any kind when being judged.

- No art of any kind may be covered by glass or plastic when displayed for judging. Art may be covered for protection during transportation, however it must be uncovered by the participant before the judging begins.
- While elaborate matting, mounting, or framing will not positively affect the score; however sloppiness of any kind will negatively affect the score.
- Failure to follow the above guidelines or specific category guidelines as listed in the Appendix on the Art Rule Infraction Checklist will result in a 5 point deduction for each infraction.

## Art Category Descriptions

### ▪ Monochromatic Drawing

- Monochromatic drawing is drawn in ONLY one (1) color with varying shades of that singular, specific color permissible. Black and white are considered neutral colors for this category - thus a monochromatic piece may also include black and/or white in addition to the singular specific color and its optional shades. Only white or black paper may be used.
- Achromatic pieces, black only or white only, are also considered monochromatic drawings for this event.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- The participant may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable. No additional paint media may be included in this category.
- Drawings done in a medium subject to smearing may be sealed with a protective spray.

### ▪ Polychromatic Drawing

- Polychromatic drawing is drawn in more than one (1) color (not counting black or white).
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- The participant may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable. No additional paint media may be included in this category.
- Drawings done in a medium subject to smearing may be sealed with a protective spray.

### ▪ Watercolor Painting

- Watercolor painting involves the use of ONLY water-based paints on a suitable ground.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Any water-based paint medium, such as watercolor, gouache, or tempera, may be used.
- Use of proper watercolor paper is required.
- Translucent techniques are acceptable.
- Opaque techniques are accepted if the paints used qualify as watercolors.
- Use of airbrush is permitted.

### ▪ Acrylic Painting

- Acrylic painting involves the use of acrylic paints on a suitable ground.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Paints must be acrylic polymers, and should be applied to a ground suitable to the medium. These include, but are not limited to: canvas, wood, and assorted art boards.

- Additional substances may be used for textural effects, as long as the surface of the work is paint.
- Use of air brush is permitted.

#### ▪ **Mixed Media**

- Mixed Media is a two-dimensional artwork which combines two (2) or more different media including the use of any kind of paint, ink, pencil, chalk, sand, collage, and printmaking.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- A collage must be made of two-dimensional materials that were created by the participant. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the participant may be used as long as the portion used cannot be recognized as part of the original picture.
- No kits or commercially produced parts are acceptable, such as plastic leaves or any other prefabricated items; all parts are to be constructed, painted, inked, etc. by hand.

#### ▪ **Sculpture**

- Sculpture is the art of carving, modeling, or welding to produce a three-dimensional work.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished product.
- Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), paper-mache, balsa foam, model magic, and friendly plastic.
- Clay that does not harden (modeling clay) is not particularly suitable for travel and should not be used.
- No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
- If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
- Entries should not include models or dioramas.

#### ▪ **Crafts**

- A Craft is any three-dimensional project that is not a sculpture.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Types of craft projects are (but are not limited to): jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); wearable art using appliqué, paints, batik, or tie-die items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; paper mache, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the FACCS State Competition Coordinator.
- Garments that are sewn are not permitted in this category, except as a base for displaying the above mentioned forms.
- Craft kits or commercially produced plans, or parts of such, are acceptable. However, the participant must assemble and decorate the project by himself.

## ▪ Textiles

- Textile entries will be limited to selections from this listing: sewing, macramé; weaving (must show extensive, comprehensive work); string/thread art; quilting; appliqué (hand sewn only); needlework (such as candlewicking, embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).
- 6<sup>th</sup> - 8<sup>th</sup> grades only may participate
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project.
- No purchased garments, towels, or similar items are permitted.
- No objects should be displayed other than the textile itself (no furniture, plants, or other items).

## ▪ Digital Photography

- Digital Photography is a single black and white or color print captured with a digital camera and not a scanned photo from a film camera.
- 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- The emphasis of this category is on digital capture; therefore, absolutely no spot-editing is permitted, and the use of any type of selection tool is prohibited.
- Post-shot adjustments may be made to the image in a photo-editing program as long as the modification is applied to the whole image. This includes levels, black & white conversion, hue/saturation, sizing/rotation, cropping, etc. However, no post-shot filtering (or non-Photoshop equivalent) may be applied to the image, with the exception of sharpen or despeckle, which are permitted.
- No commercial clip art may be used in the photograph.
- If not immediately obvious, please indicate "TOP" and "BOTTOM" on the back of the mount or mat.
- A photo essay (a series of photos that tell a story) is not permitted.
- The photo must be printed on paper that is:
  - a minimum of 5 x 7 inches;
  - photo grade paper, not regular copy paper;
  - a glossy, matte, or satin finish.
- On the "Artist's Idea Statement," include a detailed description of the camera, the equipment used in producing the print, and the method followed by the student at each step of the work. Also, include the date and time of exposure, camera settings, etc., from the EXIF stored by the camera.
- A flash drive or CD with the digital image in its original format is to be submitted with the entry; in the event that there is a question about the original image, the judges may wish to view the image in its raw file form. This should be protected in an envelope taped to the back of the entry; the name of the participant and his/her school should be written on the envelope.

## ▪ Digital Media

- Digital Media is a composition of design created, developed, assembled, or finished with the use of computer hardware and software.
- 4<sup>th</sup> - 8<sup>th</sup> grades only may participate.



- Limit four (4) entries per grade level, per school within the eighty-five (85) maximum entry limit.
- Digital Media may be pixel-based, vector-based, or a combination of the two.
- It may include typographic elements.
- The work may be based on a photograph, and may include scanned images or art. However, no stock photography may be used.
- The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation (300+dpi is recommended). The final print should be suitably matted, mounted, or framed as with any piece of fine art.
- Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
- A CD or flash drive with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the participant and his/her school should be written on the envelope.

# Music

## Music Guidelines

- Musical performances must be moral, non-offensive, and either:
  - sacred,
  - inspirational/worship,
  - classical,
  - patriotic,
  - from standard, published Elementary or Middle School band/choral literature, or
  - from a show/theater piece (from an acceptable show/play).
  - the only exception to these guidelines is the Inspirational Vocal Solo category - see category description.
- Performance requirements:
  - All bands and choruses will perform two (2) pieces of music.
  - All instrumental and vocal Ensembles and Small Groups, Instrumental and Vocal soloists, and Vocal Duets will perform one (1) piece of music.
  - Solo and duet categories must fall within one (1) to eight (8) minutes in length.
  - Direction:
    - All Orchestra/Bands, Choruses, and Ensembles may be directed.
    - All Small Groups, Duets, and Solos may NOT be directed
  - Upper bodily movement within context is permitted, but restricted to standing in place. Dance moves, moving the feet out of place, moving the lower body, and inappropriate upper bodily movement are not permitted.
- Sheet music
  - For vocal and instrumental individual and duet categories, **one (1) original score** of the music must be submitted to the judges at the time of competition.
  - For vocal and instrumental group categories (bands, choruses, ensembles, and small groups) **two (2) original scores\*** of the music must be submitted to the judges at the time of competition. (see Photocopies below)
  - All measures on the judges' score(s) of the music must be numbered.
  - Personal arrangements and deviations from the printed music should be clearly marked on the judges' score(s).
  - A school representative will be responsible for securing furnished original scores from the judges following the performance. Scores not retrieved will be discarded.
  - Failure to present the required music score(s) at the time of performance will result in the participant/group not being evaluated. They may still perform, but no evaluation will be completed by the judges and the participant/group will not be eligible for a rating or placement.
- If the original score is printed from an Internet source, the complete URL must be printed or handwritten on the front of the score and any legal photocopies.
- Photocopies: \*If a letter is obtained by the school from the publisher permitting a photocopies of the score specifically for FACCS adjudication purposes and the letter is submitted with the scores to the judges, then:
  - one (1) original score and the remaining legal photocopies will be accepted. Please be sure the letter is clearly from the publishing company and it specifically names the FACCS Junior Fine Arts Festival in the approval letter.
    - If a publisher does not respond to a request to photocopy, attach a copy of the letter that you sent to the publisher requesting the permission to photocopy (must be dated at least one month before competition date).

- If a piece is OUT OF PRINT and no reply is received from the publisher, attach a letter from a sheet music dealer stating the music was ordered, but not available, along with a copy of the letter of request to photocopy that was sent to the publisher.
  - If no letter of permission to photocopy is obtained/requested as listed above, then participants/groups are required to submit the required original scores.
- Accompaniment
  - If the performance is accompanied by music, it must be live accompaniment.
  - Piano, organ, keyboard, acoustic guitar and other appropriate options are acceptable.
  - No recorded or electronic accompaniment is permitted.
  - No amplified accompaniment is permitted, except organ or keyboard.
  - Inspirational Vocal Solo category is exempt from the above accompaniment restrictions.
- Individual category limitations:
  - Most individual categories are open to 3 - 8 grades.
  - Some individual categories are open only to grades 4 - 8 or 6 - 8.
  - The following music categories are open to grades 1 - 2, as well as grades 3 - 8:
    - Vocal Solo
    - String Solo
    - Acoustic Guitar Solo
    - Piano Solo
- The number of entries per music category/grade level a school can submit varies, so please see each category for entry limitations. Total number of individual homeschool entries will follow the same category limitations.
- No participant or group may perform the same selection in two consecutive years.
- The same selection may not be performed by more than one participant/group from the same school in the same category/grade in the same year.
- If within a region there is only one (1) band or chorus registered in a category, that group is not required to attend the regional festival, but will advance directly to the State Competition. However, they may still attend the Regional Festival if they wish.
- Failure to follow the above guidelines or specific category guidelines as listed in the Appendix on the Rule Infraction Checklist will result in a 5 point deduction for each infraction.

## Music Category Descriptions

- **Elementary Chorus**
  - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
  - 13 or more students may participate.
  - Limit one (1) entry per school / homeschool group.
  - Selections must be memorized.
  - This category will be divided into two classes:
    - **Class A:** schools with a total of 199 students or less in the 3<sup>rd</sup> – 8<sup>th</sup> grades.
    - **Class AA:** schools with a total of 200 students or more in the 3<sup>rd</sup> – 8<sup>th</sup> grades.

*\*total = all students in grades 1-8 enrolled in school, not just participating students*
- **Elementary Vocal Ensemble**
  - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
  - 7 - 12 students may participate.
  - Limit three (3) entries per school / homeschool group.
  - Selection must be memorized.
- **Elementary Small Vocal Group**

- 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
  - 3 - 6 students may participate.
  - Limit three (3) entries per school / homeschool group.
  - Selection must be memorized.
- **Elementary Vocal Duet**
    - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
    - Two (2) students must participate.
    - Limit three (3) entries per school / homeschool group.
    - Selection must be memorized.
- **Middle School Chorus**
    - 6<sup>th</sup> - 8<sup>th</sup> grade students only may participate.
    - 13 or more students may participate.
    - Limit one (1) entry per school / homeschool group.
    - Selections must be memorized.
    - This category will be divided into two classes:
      - **Class A:** schools with a total of 199 students or less in the 3<sup>rd</sup> – 8<sup>th</sup> grades.
      - **Class AA:** schools with a total of 200 students or more in the 3<sup>rd</sup> – 8<sup>th</sup> grades.

*\*total = all students in grades 1-8 enrolled in school, not just participating students*
- **Middle School Vocal Ensemble**
    - 6<sup>th</sup> - 8<sup>th</sup> grade students only may participate.
    - 7 - 12 students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Selections must be memorized.
- **Middle School Small Vocal Group**
    - 6<sup>th</sup> - 8<sup>th</sup> grade students only may participate.
    - 3 - 6 students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Selections must be memorized.
- **Middle School Vocal Duet**
    - 6<sup>th</sup> - 8<sup>th</sup> grade students only may participate.
    - Two (2) students must participate.
    - Limit three (3) entries per school / homeschool group.
    - Selection must be memorized.
- **Vocal Solo**
    - 1<sup>st</sup> - 5<sup>th</sup> grade students may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be memorized.
- **FEMALE Vocal Solo**
    - 6<sup>th</sup> - 8<sup>th</sup> grade female students may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be memorized.
- **MALE Vocal Solo**

- 6<sup>th</sup> - 8<sup>th</sup> grade male students may participate.
  - Limit five (5) entries per grade level, per school / homeschool group.
  - Selection must be memorized.
- **Inspirational Vocal Solo**
    - 3<sup>rd</sup> - 8<sup>th</sup> grade male and female students may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Participants in this category may NOT also participate in Vocal Solo, Female or Male Vocal Solo. They must choose either this category or one of the other vocal categories.
    - Selection must be from any of the following musical genres:
      - inspirational (Christian),
      - praise/worship,
      - southern gospel, or
      - light contemporary Christian.
    - Selection must:
      - be a musical accompaniment track with NO background vocals in the track.
      - be less than 4.5 minutes in total length.
      - be provided on a CD with the specific track clearly identified on the CD or its case.
      - not be provided on a flash drive, portable music player, mobile phone, or iPad/tablet.
      - be played on the CD player provided at the event only (no personal players).
    - Lyrics must be typed out and two copies presented to judges before beginning to sing.
    - The participant will sing without the assistance of a microphone.
    - Selection must be memorized.
- **Elementary Band/Orchestra**
    - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
    - 13 or more students may participate.
    - Limit one (1) entry per school / homeschool group.
    - Participants may use sheet music.
- **Elementary Instrumental Ensemble**
    - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
    - 7 - 12 students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Participants may use sheet music.
    - No amplification is permitted.
- **Elementary Small Instrumental Group**
    - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
    - 3 - 6 students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Participants may use sheet music.
    - No piano duets/duos may be entered into this category.
    - No amplification is permitted.
- **Elementary Instrumental Duet**
    - 1<sup>st</sup> - 6<sup>th</sup> grade students only may participate.
    - Two (2) students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Participants may use sheet music.
- **Middle School Band/Orchestra**

- 6<sup>th</sup> - 8<sup>th</sup> grades only may participate.
  - 13 or more students may participate.
  - Limit one (1) entry per school / homeschool group.
  - Participants may use sheet music.
- **Middle School Instrumental Ensemble**
    - 6<sup>th</sup> - 8<sup>th</sup> grades only may participate.
    - 7 - 12 students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Participants may use sheet music.
    - No amplification is permitted.
- **Middle School Small Instrumental Group**
    - 6<sup>th</sup> - 8<sup>th</sup> grades only may participate.
    - 3 - 6 students may participate.
    - Limit three (3) entries per school / homeschool group.
    - Participants may use sheet music.
    - No amplification is permitted.
- **Middle School Instrumental Duet**
    - 6<sup>th</sup> – 8<sup>th</sup> grade students only may participate.
    - Two (2) students must participate.
    - Limit three (3) entries per school / homeschool group.
    - Participants may use sheet music.
    - No piano duets/duos may be entered into this category.
    - No amplification is permitted.
- **Piano Solo**
    - 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection may be of any style, except may not be classical style for 6<sup>th</sup>-8<sup>th</sup> grades (see definition under Classical Piano Solo).
    - Selection must be memorized.
    - 6<sup>th</sup> – 8<sup>th</sup> graders may NOT participate in both Piano Solo AND Middle School Classical Piano Solo categories.
- **Classical Piano Solo**
    - 6<sup>th</sup> - 8<sup>th</sup> grades may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be of the classical style. The term “classical” will not be limited to denote music from that period of history only, but will apply to selections of a classical nature as opposed to those of popular music.
    - Selection must be memorized.
    - 6<sup>th</sup> – 8<sup>th</sup> graders may NOT participate in both Piano Solo AND Classical Piano Solo categories.
- **String Solo**

- 1<sup>st</sup> - 8<sup>th</sup> grades may participate
  - Limit five (5) entries per grade level, per school / homeschool group.
  - Selection must be memorized.
  - Only bowed string instruments are permitted (violin, viola, cello, and double bass).
  - No amplification is permitted.
- **Acoustic Guitar Solo**
    - 1<sup>st</sup> - 8<sup>th</sup> grades may participate
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be memorized.
    - Only acoustic, non-bowed (plucked) guitar-type instruments are permitted (guitar, mandolin, banjo, etc.).
    - No amplification is permitted.
- **Woodwind Solo**
    - 4<sup>th</sup> - 8<sup>th</sup> grades only may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be memorized.
    - Any type of woodwind instrument is permitted.
    - No amplification is permitted.
- **Brass Solo**
    - 4<sup>th</sup> - 8<sup>th</sup> grades only may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be memorized.
    - Any type of brass instrument is permitted.
    - No amplification is permitted.
- **Percussion Solo**
    - 4<sup>th</sup> - 8<sup>th</sup> grades only may participate.
    - Limit five (5) entries per grade level, per school / homeschool group.
    - Selection must be memorized.
    - Any type of percussion instrument is permitted.
    - No amplification is permitted.

# Speech

## Speech Guidelines

- All speech performances must be in good taste and of high quality and both moral and non-offensive.
- Selections are not be restricted to sacred themes, however, selections that reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language) or which contain sensualism, humanism, or worldliness (including offensive performance) will be disqualified.
- Scripts
  - Each participant/group must submit two (2) typed scripts to the judges just prior to performance. **All attribution information must be included (author, publisher, copyright).** Also include Internet URL information if downloaded from the Internet.
  - Failure to present the required scripts at the time of performance will result in the participant/group not being evaluated. They may still perform, but no evaluation will be completed by the judges and the participant/group will not be eligible for a rating or placement.
- Individual category limitations:
  - Most individual categories are open to 3 - 8 grades.
  - Some individual categories are open only to grades 6 - 8.
  - The following speech categories are open to grades 1 - 2, as well as grades 3 - 8:
    - Serious Interpretation
    - Humorous Interpretation
    - Oral Interpretation of Poetry
    - Oral Interpretation of Scripture
- The number of entries per speech category/grade level a school can submit varies, so please see each category for entry limitations.
- No participant or group may perform the same selection in two consecutive years.
- The same selection may not be performed by more than one participant/group from the same school in the same category/grade in the same year.
- Performance:
  - The participant/group must first introduce themselves and cite the name of the selection and author and then timing will begin. If a participant/group does not introduce themselves, the timing shall begin immediately.
  - The following rules apply to individual/duet categories only:
    - Body movement should be primarily, but not limited to, movement above the waist.
    - Costumes are not permitted.
    - Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.).
    - No make-up, lighting, staging, sound effects, or furniture, other than a small table and two chairs, may be used.
    - In addition to the introduction and citing the name of the selection and author, the participant may also provide the audience with necessary background information in order to set the mood for the piece. This is not to exceed one (1) minute and is not included in the time limit.
  - All selections must be performed in English, with the exception of occasional foreign words or phrases that are part of the script.
- The King James Version and the New King James Version are the only approved versions of the Bible for Junior Arts festival/competition purposes in all categories. If a speech selection includes a portion from a version other than the approved versions, substitution must be made.
- Failure to follow the above guidelines or specific category guidelines as listed in the Appendix on the Speech Rule Infraction Checklist will result in a 5 point deduction for each infraction.



## Speech Category Descriptions

- **Serious Interpretation**
  - The oral presentation of a serious selection of narrative, dramatic, or religious literature by an individual.
  - 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
  - Limit five (5) entries per grade level, per school / homeschool group.
  - Time Limit: 1<sup>st</sup>-3<sup>rd</sup> grades = 1-5 minutes; 4<sup>th</sup>-8<sup>th</sup> grades = 3-9 minutes.
  - Selection must be memorized.
  - Selection may incorporate multiple characters.
  - Selection may NOT have the qualities of a poem. Poetic selections must be entered into the Poetic Monologue category.
  
- **Humorous Interpretation**
  - The oral presentation of a humorous selection by an individual.
  - 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
  - Limit five (5) entries per grade level, per school / homeschool group.
  - Time Limit: 1<sup>st</sup>-3<sup>rd</sup> grades = 1-5 minutes; 4<sup>th</sup>-8<sup>th</sup> grades = 3-9 minutes.
  - Selection must be memorized.
  - Selection may incorporate multiple characters.
  - Selection may NOT have the qualities of a poem. Poetic selections must be entered into the Poetic Monologue category.
  
- **Poetic Interpretation** (formerly named Oral Interpretation of Poetry)
  - The oral presentation of poetry by an individual.
  - For this event, poetry includes any literature that has qualities of prosody (rhythm, meter, and/or rhyme) and/or poetic form (line and stanza/verse).
  - 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
  - Limit five (5) entries per grade level, per school / homeschool group.
  - Time Limit: 1<sup>st</sup>-3<sup>rd</sup> grades = 1-5 minutes; 4<sup>th</sup>-8<sup>th</sup> grades = 3-9 minutes.
  - Selection must be memorized.
  - Selection may be of serious, humorous, and/or religious nature.
  
- **Bible Recitation** (formerly named Oral Interpretation of Scripture)
  - The oral presentation of one (1) long or two (2) short passages directly from the Bible by an individual with appropriate introduction and transition.
  - 1<sup>st</sup> - 8<sup>th</sup> grades may participate.
  - Limit five (5) entries per grade level, per school / homeschool group.
  - Time Limit: 1<sup>st</sup>-3<sup>rd</sup> grades = 1-5 minutes; 4<sup>th</sup>-8<sup>th</sup> grades = 3-9 minutes.
  - Selection must be memorized.
  - Selection may only be taken from the King James Version or New King James Version of the Bible.
  
- **Bible Teaching/Devotions**
  - The presentation of organizational and Bible teaching talent.
  - 6<sup>th</sup> - 8<sup>th</sup> grade boys and girls may participate.
  - Boys may not participate both in this category and the Preaching category, as well.
  - Limit five (5) entries per school / homeschool group. (divisional - not by grade level)
  - Time Limit: 10 - 15 minutes.
  - Each participant will prepare and teach a Bible lesson. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.

- Each lesson will be prepared for a class of junior-age children, ages 9-12.
- All lessons must be original and cannot be taken from published or unpublished sources.
- Reference materials may be used for background and explanatory material.
- Each participant must submit two (2) copies of his typed lesson outline to the judges at the time of presentation.
- The outline should include the following:
  - A. Objectives of lesson
  - B. Specific principle(s) to be taught
  - C. Scripture references
  - D. Materials required
  - E. Brief summary of lesson
  - F. Bibliography of references
- The King James Version and the New King James Version are the only versions of the Bible that may be used in all recitation, memory work, reading, and outlining.
- The presentation should be in teaching style - not read from a manuscript. The participant may use the outline while teaching.
- Each lesson may include some type of audio and/or visual aid. These aids do not have to be original. However if the audio-visual aid is an electronic presentation that needs to be displayed, the participant must furnish his/her own computer, projector, screen, & cords.
- Due to time restrictions, it will be unacceptable to give public prayer before or invitation after the lesson.

#### ▪ **Preaching**

- The preparation and delivery of a Bible-based sermon.
- 6<sup>th</sup> - 8<sup>th</sup> grade boys only may participate.
- Boys may not participate in this category if participating in the Bible Teaching/Devotions category.
- Limit five (5) entries per school / homeschool group. (divisional - not by grade level)
- Time Limit: 10 - 15 minutes.
- The sermon may be topical, expository, or evangelistic in structure.
- Each participant will present two (2) copies of his typed sermon outline to the judges at the time of delivery.
- The outline guidelines are as follows:
  - It should be done in a standard subordination format.
  - It should be done in sentence form with transition sentences.
  - It should include a written introduction and conclusion.
  - It should include a title, theme, and Scripture references.
- Proper grammatical usage will be included in the judges' evaluation.
- The King James Version and the New King James Version are the only versions of the Bible that may be used in all recitation, memory work, reading, and outlining..
- The use of electronic visual aids is NOT permitted.
- Due to time restrictions, it will be unacceptable to give public prayer before or invitation after the message.

#### ▪ **Duet Acting**

- A stage performance in which two (2) participants each portray characters who interact with each other.
- 3<sup>rd</sup> - 8<sup>th</sup> grades only may participate.
- Limit three (3) duet entries per grade level, per school / homeschool group.
- Students should be in the same grade, however "performing up" one (1) grade is permitted for one (1) participant in the duet.
- Time Limit:

- 3<sup>rd</sup> – 4<sup>th</sup> grades: 3-12 minutes
  - 5<sup>th</sup> – 8<sup>th</sup> grades: 4-12 minutes
- Selection must be memorized.
- Participants will develop an understandable scene with clear character relationships, character movement, and character action and reaction. The scene(s) should grow through increased insight, intensifying of plot or mood, and thematic statement.
- Characters may speak to silent or off-stage characters.
  
- **Readers' Theatre**
  - The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: dramatic "V", out of scene, characterization, group speaking, and group movement.
  - There are two divisions for this category:
    - **Elementary division:** 3<sup>rd</sup> - 6<sup>th</sup> grades only may participate.
    - **Middle School division:** 6<sup>th</sup> – 8<sup>th</sup> grades only may participate.
  - Limit two (2) entries per division, per school / homeschool group.
  - 3 or more students may participate.
  - Time Limit: 4 - 12 minutes.
  - Selection may be read from script.
  - All members may be dressed in the same color or style, however no costume pieces, hand props, auditory pieces, or instruments may be used.
  - Limited furniture props such as stools or chairs may be utilized if desired, but must be provided by the group themselves.
  - Entries in this category may NOT be directed during performance.
  - The presentation may include these types: cameo (face movement only), upper body, or whole body movement. Characters are not to interact with each other as they do in duet acting.
  - The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
  - Any form of literature, poetry or prose, adapted to the Readers' Theatre form will be appropriate for this contest. All literature must meet guidelines given under Speech Guidelines.
  - Any Readers' Theatre performance that includes prohibited elements will be moved to the One-Act Play category if the school does not already have a One-Act Play entry. Otherwise the performance will be judged, infractions imposed, and will be ineligible to move on to the State Competition.
  
- **Choral Speaking**
  - An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement.
  - There are two divisions for this category:
    - **Elementary division:** 1<sup>st</sup> - 6<sup>th</sup> grades only may participate.
    - **Middle School division:** 6<sup>th</sup> - 8<sup>th</sup> grades only may participate.
  - Limit two (2) entries per division, per school / homeschool group.
  - 7 - 15 students may participate.
  - Time Limit: 4 - 12 minutes.
  - Selection must be memorized.
  - All members may be dressed in the same color or style, and limited costume pieces may be utilized, however no hand props, auditory pieces, or instruments may be used.
  - Limited furniture props such as stools or chairs may be utilized if desired, but must be provided by the group themselves.
  - Entries in this category may be directed during performance.

- The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
- Any form of literature, poetry, or prose adapted to Choral Speaking form will be appropriate for this contest. All literature must meet guidelines given under Speech Guidelines.
- Movement/Interaction:
  - Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
  - Movement, individual and group, should be more limited than movement in the Readers’ Theater.
  - Characters are not to interact with other characters, as they do in Duet Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional interaction or physical contact between characters.
  - Singing: Any form of singing used in the presentation should be used to complement the speech effects, and may not exceed 1 minute of the entire presentation.
  - Use of the Voice and Group vs. Individual Voices.
    - Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with infrequent solo lines.
    - Words must be clearly understood, spoken with ease, and expressed with energy.
- Any Choral Speaking performance that includes prohibited elements will be moved to the One-Act Play category if the school does not already have a One-Act Play entry. Otherwise the performance will be judged, infractions imposed, and will be ineligible to move on to the State Competition.
- **Distinctions between *Readers’ Theatre* and *Choral Speaking***
  - Readers’ Theatre emphasizes the individual performers; whereas, *Choral Speaking* emphasizes the group speaking with one collective “voice.”
  - Readers’ Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while *Choral Speaking* relies on the group speaking as one body using varying combinations of unison and solo voices.
  - Readers’ Theatre is more closely related to characterization and acting, while *Choral Speaking* is basically a speaking choir with many voices.
  - The emphasis of Readers’ Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers.
  - The emphasis of *Choral Speaking* is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. *Choral Speaking* is primarily an auditory presentation, not a visual presentation.
- **One-Act Play**
  - An oral group presentation of a single act/scene in which the actors interact with each other as in a formal play. This category could include, but is not limited to, flash drama, act/scene from a classical play or literature, skit, short story, or prose.
  - There are two divisions for this category:
    - **Elementary division:** 1<sup>st</sup> - 6<sup>th</sup> grades only may participate.
    - **Middle School division:** 6<sup>th</sup> – 8<sup>th</sup> grades only may participate
  - Limit **two (2) entries** per division, per school / homeschool group.
  - 3 or more students may participate.
  - Time Limit: 8 - 13 minutes
  - Selection must be memorized - no script may be used.

- One-Act Play will develop an understandable scene with clear character relationships, character movement, and character action and reaction.
- The scene should grow through increased insight, intensifying of plot or mood, and thematic statement.
- Characters may speak to silent or off-stage characters.
- Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.).
- No make-up, lighting, full costumes, or furniture, other than a table and two chairs may be used.

# Junior Fine Arts State Competition

## Description of Event

- The Junior Fine Arts State Competition is designed to give students an opportunity to perform and compete utilizing their God-given talents in the areas of: art, music, and speech.
- Participants/groups who scored highest at the regional festival in their category and grade level are invited to participate at the state competition. See Eligibility of Contestants.
- At the state competition, participants will receive a judge's evaluation with a numerical score and a placement for the top three entries.
- All rules, guidelines, and procedures from the regional festival will be followed in the state competition.

## Eligibility of Contestants

- The state competition is designed for participants/groups in grades 3 - 8 who qualified and were invited to compete by receiving the highest or 2<sup>nd</sup> highest rating score with at least an "Excellent" rating in each grade level and category at the Junior Fine Arts Regional Festival.
  - First and/or second graders may participate at the State Competition with Elementary division groups which qualified at the Regional level.
  - Participants/groups who earn less than an "Excellent" rating, even if they have the highest or 2<sup>nd</sup> highest rating, may not participate in the state competition.
  - Within 5 days following the Regional Festival, the Regional or Event Coordinator will release an "official" list of those who qualify for the State Competition by e-mail.
- All participants and groups must perform the exact same selection / submit the same artwork as submitted at the Regional Festival.
- If a group participates in the Regional Festival and qualifies for the State Competition, it is required that they maintain the minimum number of participants for the State Competition. If the number drops below the minimum requirement for the State Competition, the group will be assessed a 5 point deduction for not following proper guidelines for the group number. Substitution is permitted in this case.
- The only exceptions to the above are:
  - If the highest or 2<sup>nd</sup> highest rated qualifying participant/group in any given category/grade level cannot attend the state competition, the Regional Coordinator may invite the next qualifying lower placement as an alternate as long as that participant/group still meets the minimum requirements.
  - If within a region there is only one (1) band or chorus registered within a category, that group is not required to attend the regional festival, but will go directly to the state competition.
  - Any/all IACCS school entries will directly attend the FACCS State Competition and will be judged, but in a separate IACCS division.
- Participant entry limitation guidelines are the same as those at the regional festival.

## Awards

- All participants will receive a participation certificate.
- Medallions will be awarded to those who place first in solo and duet categories.
- Ribbons will be awarded to those who place second and third in solo and duet categories.
- Trophies will be awarded to the groups that place first, second and third in group categories. Each individual participant in a group will receive a ribbon, as well. In order to receive placement, participants/groups must score above 70% of the maximum scoring points available.
- A High Point Cup will be awarded to the school with the most placement points at the state competition by Class (A and AA):
  - Each first placement will receive 30 points.

- Each second placement will receive 20 points.
  - Each third placement will receive 10 points.
  - The cups will be held by the winning schools for one (1) year, at which time they must return them to the next state competition.
- Medallions, ribbons, judges sheets, and certificates should be picked up at the award ceremony by the student or a school official. Medallions and ribbons may be shipped at the school's expense if requested within one week of the event. NO trophies will be shipped.