



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

Junior Fine Arts

Art Judging Sheets

Two (2) judging sheets and *Artist's Idea Statement* must be submitted with each entry. The student portion of the judging sheets must be completed. The *Artist's Idea Statement* must be completed entirely and signed by the student.



JFA ARTIST'S IDEA STATEMENT

Monochromatic Drawing Polychromatic Drawing Watercolor Painting Acrylic Painting
Sculpture Crafts Textiles Mixed Media Digital Photography Digital Media
(circle category)

Name: _____ Grade: _____

School: _____ Media: _____

Title: _____

1. How or why did you choose your subject? Where did you get the idea?

2a. Briefly explain the process you used in making your entry. How was your idea developed?

2b. If applicable, provide camera/photo details as per the digital photography section in the manual.

3. How long did it take to create this artwork? Date completed _____

4. What help did you receive from other people (friends, parents, teacher, etc.)
in planning the artwork?

while working on the artwork?

in framing or presentation of the artwork?

STATEMENT OF ORIGINALITY

I certify that this is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature _____

This statement is to be completed and attached to the artwork in order for the piece to be judged.



JFA ART JUDGING SHEET

Monochromatic Drawing **Polychromatic Drawing** **Watercolor Painting**
Acrylic Painting **Sculpture** **Crafts** **Textiles** **Mixed Media**
(circle category)

Name: _____ Grade: _____
School: _____ Medium: _____
Title: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Is the medium used appropriately?</i> <i>Is skillfulness displayed?</i> <i>Is there consistency?</i>		/25
ORIGINALITY <i>Does this work possess creativity?</i> <i>Does it possess individuality?</i> <i>Does it show imagination?</i> <i>Does it reflect both knowledge of and experience with the subject?</i>		/25
COMMUNICATION <i>Does this work portray or convey a message?</i> <i>Does it repeatedly stimulate or satisfy?</i>		/25
EFFECTIVENESS <i>Is there harmony of composition?</i> <i>Is there visual balance?</i> <i>Is there form and color coordination?</i>		/25
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____



JFA ART JUDGING SHEET

Digital Photography

Name: _____ Grade: _____

School: _____ Attached: Flash Drive CD (circle one)

Title: _____ Type: Black/White Color (circle one)

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
ORIGINALITY: Shows originality of design, creativity, imagination, & good planning. Displays the individuality of the artist. Shows original thought, angle, composition, etc.		/20
CONTENT/TECHNIQUE: Subject matter is appealing. Composition is pleasing and well balanced. There is a center of interest/focus. There were special light, filters, effects, other techniques or tools used.		/20
DETAILS: Focus – Is the center of interest sharp? Is the background muted or blurred so as not to distract? Contrast – Is there a pleasing contrast of light & dark? Well-executed experimental techniques.		/20
APPEARANCE: Piece is properly exposed. There is sufficient and appropriate lighting? The image is printed properly and at an appropriate size. The photo commands attention.		/20
DIFFICULTY: Displays a knowledge of and experience with tools and techniques. Level of difficulty is appropriate to the age of the student. Challenge well met.		/20
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____



JFA ART JUDGING SHEET

Digital Media

Name: _____ Grade: _____

School: _____ Attached: Flash Drive CD (circle one)

Title: _____ Type: Black/White Color (circle one)

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
ORIGINALITY: Shows originality of design, creativity, imagination, & good planning. Displays the individuality of the artist. Shows idea development through planning and skill.		/20
TECHNIQUE: Composition is pleasing and well balanced. Skillfulness and knowledge of media displayed. Techniques and skills appropriate for the medium. Drawing displays form.		/20
DETAILS: Artwork is printed on appropriate medium. Considered perspective and compositional harmony. Art techniques like shading and highlighting were used		/20
APPEARANCE: Piece is properly protected and free from smudges, stains, fingerprints, and preliminary lines. The composition is visually balanced and commands attention.		/20
DIFFICULTY: Displays a knowledge of and experience with tools and techniques. Level of difficulty is appropriate to the age of the student. Challenge well met.		/20
Total Points (100 possible):		
Rule Infractions (see separate sheet)		
Final Score		

Judge's Signature _____

Art Rule Infraction Checklist v4.9

Please check each infraction and attach this form to the judging sheets to be returned to Competition HQ.

Participant Name _____ Category _____

GENERAL

- Submission was not accompanied by an Artist Idea Statement.
- Submission was not clearly labeled on the back of the entry with the participant's name, category, grade level, school name and address.
- Submission contained inappropriate content.
- Submission was a replica of a piece of existing artwork (buildings/monuments excluded).
- Two-dimensional art was not properly matted or mounted.
- Submission was covered by plastic or glass.
- Appropriate category media or required paper was not used in creation of submission.
- Art project content/theme is same as submitted by another participant from the same school in the same category/grade.

DRAWING OR PAINTING

- if from a photo, the photo was not attached to the back of the piece.
- for 6th – 8th grades, the art did not differ from the photo by at least 40%.

SCULPTURE:

- if molded, mold was not provided with submission.
- modeling clay (non-hardening) was used in creation of submission.
- additional decorations were displayed with submission.
- submission was not attached to a base or placed on appropriate surface.

DIGITAL PHOTOGRAPHY:

- spot editing or unapproved post-shot filtering was used on submission.
- commercial clip-art or photo-essay was used in submission.
- print is smaller than 5x7 or was printed in non-photo paper.
- camera and/or required EXIF info was not included on Artist Idea Statement.
- Flash drive or CD with original image was not attached to submission.

DIGITAL MEDIA:

- stock photography was used.
- submission was not properly mounted, matted, or framed.
- Flash drive or CD with original image was not attached to submission.