



**F L O R I D A   A S S O C I A T I O N**  
**O F C H R I S T I A N C O L L E G E S & S C H O O L S**

# **High School Fine Arts Music Judging Sheets**



# HSFA MUSIC JUDGING SHEET

Male Vocal Solo or Female Vocal Solo  
(circle category)

Name: \_\_\_\_\_ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City \_\_\_\_\_

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Poise</i> <i>Communication</i> <i>Facial Expression</i> <i>Posture</i>		/10
BREATH CONTROL AND SUPPORT		/10
DICTION		/10
TONE AND VITALITY		/10
MUSICIANSHIP <i>Mood</i> <i>Dynamics</i> <i>Style</i> <i>Tempo</i>		/10
PHRASING		/10
ACCURACY OF TEXT		/10
ACCURACY OF RHYTHM		/10
ACCURACY OF PITCH <i>Intonation</i>		/10
SELECTION <i>Words / music complementary?</i> <i>Difficulty</i> <i>Appropriate for voice and occasion?</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA MUSIC JUDGING SHEET

Small Vocal Group or Vocal Ensemble  
*(circle category)*

Ensemble Name \_\_\_\_\_

School/City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA MUSIC JUDGING SHEET

Class A Choral Group or Class AA Choral Group  
*(circle class)*

Group Name \_\_\_\_\_ Director \_\_\_\_\_

School/City \_\_\_\_\_

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions (see separate sheet)** \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA MUSIC JUDGING SHEET

Class A Youth Choir or Class AA Youth Choir  
(circle class)

Group Name \_\_\_\_\_ Director \_\_\_\_\_

School/City \_\_\_\_\_

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions (see separate sheet)** \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA MUSIC JUDGING SHEET

## Woodwind Solo or Brass Solo

(circle category)

Name: \_\_\_\_\_ Division: (circle) **JV(9-10)** **Varsity(11-12)**

School/City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Oneness with accompaniment</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_

# faccs

## HSFA MUSIC JUDGING SHEET

### String Solo I

2019

Name: \_\_\_\_\_ Division: (circle) **JV**(9-10) **Varsity**(11-12)  
 School/City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Bow Hand/ bowing</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
MEMORIZATION		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_

# faccs

## HSFA MUSIC JUDGING SHEET

### String Solo II

2019

Name: \_\_\_\_\_ Division: (circle) **JV**(9-10) **Varsity**(11-12)  
 School/City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
MEMORIZATION		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_





# HSFA MUSIC JUDGING SHEET

Classical Piano Solo or Sacred Piano Solo  
(circle category)

Name: \_\_\_\_\_ Division: (circle) **JV**(9-10) **Varsity**(11-12)

School/City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Position (body, hand)</i> <i>Fingering</i> <i>Pedaling</i>		/10
TECHNIQUE <i>Touch, tone</i> <i>Facility</i>		/10
MUSICIANSHIP <i>Style</i> <i>Tempo</i>		/10
MUSICIANSHIP <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
MUSICIANSHIP <i>Phrasing</i>		/10
EXPRESSION <i>Variety</i> <i>Dynamics</i> <i>Contrast</i>		/10
EXPRESSION <i>Balance</i>		/10
PERFORMANCE <i>Poise, artistry</i> <i>Stage presence</i>		/10
MEMORIZATION		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_

# faccs

## HSFA MUSIC JUDGING SHEET

### Acoustic Guitar Solo

2019

Name: \_\_\_\_\_ Division: (circle) **JV**(9-10) **Varsity**(11-12)  
 School/City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
MEMORIZATION		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions** (see separate sheet) \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_

# faccs

## HSFA MUSIC JUDGING SHEET

### Percussion Solo

2019

Name: \_\_\_\_\_ Division: (circle) **JV(9-10)** **Varsity(11-12)**  
 School/City \_\_\_\_\_  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Tempo</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

**Point Scale**  
 9 - 10.....Superior  
 8 - 9.....Excellent  
 7 - 8.....Good  
 6 - 7.....Fair  
 5 - 6.....Poor

**Point Total**  
 91 - 100.....Superior  
 81 - 90.....Excellent  
 71 - 80.....Good  
 61 - 70.....Fair  
 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions (see separate sheet)** \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA MUSIC JUDGING SHEET

Small Instrumental Group or Instrumental Ensemble  
(circle category)

Ensemble Name \_\_\_\_\_ Instruments \_\_\_\_\_

School/City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):**

**Rule Infractions (see separate sheet)**

**Final Score**

**Judge's Signatures** \_\_\_\_\_

# faccs

## HSFA MUSIC JUDGING SHEET

### Percussion Ensemble

2019

Ensemble Name \_\_\_\_\_

School/City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Performance Time \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions (see separate sheet)** \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_



# HSFA MUSIC JUDGING SHEET

Class A Band/Orchestra or Class AA Band/Orchestra  
(circle class)

Band/Orchestra Name \_\_\_\_\_

School/City \_\_\_\_\_

Composition #1 \_\_\_\_\_ Composer: \_\_\_\_\_

Composition #2 \_\_\_\_\_ Composer: \_\_\_\_\_

Performance Time: \_\_\_\_\_

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Bowing</i> <i>Vibrato</i>		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i>		/10
NOTE AND RHYTHMIC ACCURACY		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

**Point Scale**

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

**Point Total**

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

**Total Points (100 possible):** \_\_\_\_\_

**Rule Infractions (see separate sheet)** \_\_\_\_\_

**Final Score** \_\_\_\_\_

**Judge's Signatures** \_\_\_\_\_