

**MUSIC APPRECIATION GENERAL OUTLINE**  
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<b>1<sup>st</sup> 9 weeks</b>	<b>Material</b>	<b>Composer</b>
	Basic sound production	Copland
	String family	Mendelssohn
	Woodwind family	Wagner
	Brass family	Sousa
	Percussion family	Stravinsky
	Human voice	Verdi
	Elements of music:	
	Rhythm	Bernstein
	Melody	Grieg
	Harmony and expressive controls	Debussy
<b>2<sup>nd</sup> 9 weeks</b>	Music symbols and terms	Lloyd Webber
	Emotions in music	Saint-Saens
	Composer project	Bach
	Study of the ukulele	Prokofiev
		Beethoven
		Gershwin
		Handel
		Tchaikovsky
	Ukulele testing	
	Midterm exams	
<b>3<sup>rd</sup> 9 weeks</b>	Musical form	Hildegard
	Opera	Vivaldi
		Haydn
	Musical styles	Mozart
		Joplin
		Ellington
	Historical periods	Schubert
		Hensel
		Brahms
<b>4<sup>th</sup> 9 weeks</b>	World music	Dvorak
		Elgar
	World instruments	Chopin
		Berlin
	American music	John Williams
	Ragtime	
	Jazz	
	Solo artists	