



FACCS Junior Fine Arts Regional Festival and State Competition Manual

FACCS is delighted to offer competitions for our Elementary, Middle School, and High School students. These competitions are designed for the purpose of allowing our students to gain valuable experiences through the process of competition and evaluation. We want our young people to develop their talents and have a platform for their God-given abilities. Thank you for your help and support in achieving this goal.

Registration

- FACCS competitions are only open to students who are enrolled in an IACCS or FACCS member school or home school group.
- Home school students who are not in a FACCS member home school group may participate in FACCS competitions under the umbrella of a FACCS member school if they have completed all requirements of that school to participate in the school's programs. Please contact the school for more information.
- It is the school's responsibility to register students for competition. Any registration received from a student separate from the school registration will be declined.
- Please follow all registration and entry deadlines. Due to scheduling and judging constraints, late registration entries will not be accepted.

Conduct Code

- The conduct of any participant, school representative, parent, or spectator is expected to meet the standard of believers noted in 1 Timothy 4:12, *"Let no man despise thy youth, but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity."*
- Polite, courteous actions toward others evidencing respect and Christian graces are expected at all times. Patience, kindness, and good sportsmanship will be the rule.
- Groups of students representing their school are also expected to evidence behavior befitting the testimony of their school and Savior. This is true regarding the hours of the competition and the hours of the awards ceremony.

Dress Code

- FACCS feels that participants should adhere to the highest standards of Christian testimony, competition and decorum. Therefore, students are expected to dress appropriately and modestly for all levels of competition.
- Participants should stay within the dress code guidelines of the school represented.
- Sloppy, immodest, or inappropriate dress will not be tolerated and will result in the disqualification of the participant from the competition.

Supervision

- It is the school's responsibility to provide adequate supervision for its students at all times during any competition.
- A good ratio for adequate supervision is one (1) adult supervisor for every six (6) participants.

- Parents may be considered as supervisors; please be sure they are aware of all competition guidelines and expectations for supervision.

Competition Manuals

- Participants are to follow all of the guidelines as stated in this manual.
- There will be revisions from time to time in procedures and expectations. All schools, coordinators, officials, and judges will be made aware of the manual version (see top of page) that will be used for each competition.
- Manuals for all FACCS competitions are available separately at www.FACCS.org

Competition Rulings

- All FACCS competition coordinators, officials, and judges are aware of competition rules and regulations and are empowered to make decisions as needed.
- Any/all rulings or decisions made by coordinators, officials, or judges are final.

Schedule

The FACCS Event Coordinator for your region will send specific information regarding event location and schedules after your school registers for this event.

Questions

If you have any questions about the competition, please contact the individuals below for answers. Following this order will help you get the answers you need in a timely manner.

1. Your School Competition Coordinator - *call your school*
2. FACCS Event Coordinator - *call your school for the contact information or visit www.FACCS.org*
3. FACCS Office of Program Services - *visit www.FACCS.org for contact information*

Junior Fine Arts Regional Festival

Purpose

- To provide students with an outlet for their God-given talents and abilities and an opportunity to be evaluated by qualified judges.
- To improve and advance the skills associated with the arts.
- To enhance student development of poise and communication under pressure.
- To provide an opportunity for students to meet and encourage students from other Christian schools.

Description of Event

- The Junior Fine Arts Regional Festival is designed to give students an opportunity to perform and display their God-given talents in the areas of: art, music, and speech.
- The Junior Fine Arts Regional Festival will be held in each region designated by FACCS.
- Prior to the regional festival, each school should conduct its own in-school festival to determine the top students in each category and grade level.
- At the regional festival, participants will receive a judge's evaluation with a numerical rating score.

Eligibility of Participants

- The regional festival is designed for students in grades 1 - 8.
- Each individual participant may enter:
 - up to two (2) art entries in different art categories, and
 - up to three (3) performance (music/speech) categories:
 - no more than two (2) of those performance categories can be "individual" categories. *(example: Participants may perform in their choir AND two individual categories or they may perform in their choir and band and one other individual category.)*
 - This is for the purpose of allowing students to be "team" players in their bands, choruses, and speech groups while still affording them the chance to participate in at least one other individual category.
- Each school is permitted to enter a limited number of participants and groups per category and grade level. See each category for entry limitations.
- The grade in which the participant is currently enrolled in school is the grade level in which he/she must compete. If a student was retained or advanced a grade in school, that participant may not compete in the grade he/she "would" be in had the retention/advancement not taken place.
- Elementary students may "play/perform up" into a Middle School division in any group category, but may not participate in both the Elementary and Middle School division of the same category. (i.e. a 4th grader may "play up" into the Middle School Band, but may not also participate in the Elementary Band)

Awards

- All participants will receive a participation certificate.
- The following ribbons will be awarded to participants/groups based on the judges' combined evaluation score:
 - Blue Ribbon – Superior rating (90-100% of total possible points)
 - Red Ribbon – Excellent rating (75-89% of total possible points)
 - White Ribbon – Good rating (60-74% of total possible points)
- The participant/group with the highest rating score in each grade level and category (3rd - 8th grades only) who receives at least an "Excellent" rating at the Junior Fine Arts Regional Festival will be invited to participate in the Junior Fine Arts State Competition.

Art

Art Guidelines

- All art categories are open to grades 1 - 8; however, only grades 3 - 8 will be eligible to qualify for the Junior Fine Arts State Competition.
- Each participant may enter up to two (2) art entries in different categories.
- Each school may submit up to five (5) art entries per grade level and category; HOWEVER no more than sixty (60) total art entries per school.
- Schools are encouraged to have their own art fair prior to the Junior Fine Arts Regional Festival and then submit their students' best work.
- Each regional festival host school may provide specific instructions concerning the delivery, set-up, display, and pick-up of art work. Failure to abide by these specific guidelines will result in the entry not being evaluated.
- Each art entry must:
 - be the original creation of the participant alone, but the participant may receive advice and instruction,
 - have been created since the last FACCS Junior Fine Arts Regional Festival,
 - reflect wholesome and godly values; however, entries are not restricted to sacred themes,
 - be clearly labeled on the back of the entry with the student's name, entry category, grade level, school name and address,
 - be accompanied by an *Artist's Idea Statement* with the top section completed and signed by the participant.
- Students should do original drawings or paintings from imagination or actual life.
- Working from a photograph is permitted.
- Matting/Framing:
 - All two-dimensional work must be either matted or mounted.
 - Matting: artwork is properly attached BEHIND the window portion of an appropriate mat board. Mat board is the most suitable matting material and should include a minimum 1" border with a neatly cut window. Mats do not need to be professionally cut, but cutting should be neatly executed. Professionally cut mats are permitted. Matted artwork should be placed in a secure and stable frame or may be placed on a foam core or cardboard support. (see Framing below for covering guidelines)
 - Mounting: artwork is properly placed ON TOP OF a backing material. The artwork must be securely attached and centered on a suitable backing. Borders of 1" to 2" are sufficient for most works in order to achieve a balanced appearance. Examples of appropriate mounting materials include but are not limited to: mat board, poster board, card stock, and construction paper. Work may then be placed in a frame. (see Framing below for covering guidelines)
 - Framing is permitted, but not required. If the work is framed, it must be properly secured.
 - Monochromatic and Polychromatic Drawings may be covered by glass or plastic,
 - Acrylic and Watercolor paintings may not be covered by glass or plastic.
 - While elaborate matting, mounting, or framing will not positively affect the score, sloppiness of any kind will negatively affect the score.
- Failure to follow the above guidelines will result in the entry deemed ineligible for the state competition.

Art Category Descriptions

▪ Monochromatic Drawing

- Monochromatic drawing is done in only one color.
- 1st - 8th grades may participate.
- Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
- The participant may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
- Work done in a medium subject to smearing must be sealed with a protective spray, or must be covered with clear glass or acetate.

▪ Polychromatic Drawing

- Polychromatic drawing is done in more than one color.
- 1st - 8th grades may participate.
- Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
- The participant may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
- Work done in a medium subject to smearing must be sealed with a protective spray, or must be covered with clear glass or acetate.

▪ Watercolor Painting

- 1st - 8th grades may participate.
- Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
- Any water-based medium, such as watercolor, gouache, or tempera, may be used.
- Use of proper watercolor paper is required.
- Translucent techniques are acceptable.
- Opaque techniques are accepted if the paints used qualify as watercolors.
- Use of airbrush is permitted.

▪ Acrylic Painting

- Acrylic painting involves the use of acrylic paints on a suitable ground.
- 1st - 8th grades may participate.
- Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
- Paints must be acrylic polymers, and should be applied to a ground suitable to the medium. These include, but are not limited to: canvas, wood, and assorted art boards.
- Additional substances may be used for textural effects, as long as the surface of the work is paint.
- Use of air brush is permitted.

▪ Sculpture

- Sculpture is the art of carving, modeling, or welding to produce a three-dimensional work.
- 1st - 8th grades may participate.
- Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
- Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished product.
- Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), paper-mache, balsa foam, model magic, and friendly plastic.
- Clay that does not harden (modeling clay) is not particularly suitable for travel and should not be used.
- No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
- If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.

- **Textiles** (*new category*)
 - A Textile is any three-dimensional textile-based project.
 - 1st - 8th grades may participate
 - Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
 - Types of textiles are: macramé; weaving (must show extensive, comprehensive work); string/thread art; quilting; appliqué (hand sewn only); needlework (such as candlewicking, embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.)
 - Craft kits or commercially produced patterns, or parts of such, are acceptable. However the participant must complete the project by himself.

- **Crafts** (*new category*)
 - A Craft is any three-dimensional project that is not strictly a sculpture or a textile.
 - 1st - 8th grades may participate
 - Limit five (5) entries per grade level, per school within the sixty (60) maximum entry limit.
 - Types of craft projects are: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); wearable art using appliqué, paints, batik, or tie-die items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; paper mache, origami (paper folding), and mosaic.
 - Craft kits or commercially produced plans, or parts of such, are acceptable. However, the participant must assemble and decorate the project by himself.

- **Calligraphy** (*Middle School Only*) (*new category*)
 - Calligraphy is the art of fine handwriting.
 - 6th - 8th grades may participate.
 - Limit five (5) entries per school within the sixty (60) maximum entry limit. (divisional - not by grade level)
 - Any style of calligraphy may be used.
 - Lettering will be done with a broad-nib calligraphy pen, either metal or fiber tip. Ordinary felt tip markers are not acceptable.
 - The entry may contain other elements (i.e., illumination, etc.), but the lettering should be the dominant element.
 - Lettering should be original, i.e., done by the participant himself based on an example supplied by the teacher or taken from a book.*
 - Attention should be paid to the overall composition or arrangement or words and lines to ensure balance, focus and communication.
 - No traced letters or dry-transfer lettering will be acceptable.
 - *Suggested books for calligraphy examples:
 - *Calligraphy from Beginner to Expert*, Caroline Young, Usborne Publishing, ISBN 0-7460-0426-5
 - *Creating Letterforms: Calligraphy & Lettering for Beginners*, Rosemary Sasson and Patricia Lovett.
 - *Calligraphy for Kids*, William Boxtick.

- **Digital Photography** (*Middle School Only*) (*new category*)
 - Digital Photography is a single black and white or color print captured with a digital camera and not a scanned photo from a film camera..
 - 6th - 8th grades may participate.
 - Limit five (5) entries per school within the sixty (60) maximum entry limit. (divisional - not by grade level)

- The emphasis of this category is on digital capture; therefore, absolutely no spot-editing is permitted, and the use of any type of selection tool is prohibited.
- Post-shot adjustments may be made to the image in a photo-editing program as long as the modification is applied to the whole image. This includes levels, black & white conversion, hue/saturation, sizing/rotation, cropping, etc. However, no post-shot filtering (or non-Photoshop equivalent) may be applied to the image, with the exception of sharpen or despeckle, which are permitted.
- No commercial clip art may be used in the photograph.
- If not immediately obvious, please indicate “TOP” and “BOTTOM” on the back of the mount or mat.
- A photo essay (a series of photos that tell a story) is not permitted.
- The photo must be printed on paper that is:
 - a minimum of 5 x 7 inches;
 - photo grade paper, not regular copy paper;
 - a glossy, matte, or satin finish.
- On the “Artist’s Idea Statement,” include a detailed description of the camera, the equipment used in producing the print, and the method followed by the student at each step of the work. Also, include the date and time of exposure, camera settings, etc., from the EXIF stored by the camera.
- A flash drive or CD with the digital image in its original format is to be submitted with the entry; in the event that there is a question about the original image, the judges may wish to view the image in its raw file form. This should be protected in an envelope taped to the back of the entry; the name of the participant and his/her school should be written on the envelope.

Music

Music Guidelines

- All musical performances must be both moral and non-offensive and either:
 - sacred,
 - classical,
 - patriotic,
 - from standard Elementary or Middle School choral literature, or
 - a show/theater piece (from an acceptable show/play).
 - Performance requirements:
 - All bands, choruses, and handbell choirs will perform two (2) pieces of music.
 - All instrumental and vocal Ensembles and Small Groups, Instrumental and Vocal soloists, will perform one (1) piece of music.
 - Sheet music
 - For vocal and instrumental individual categories, **one (1) original score** of the music must be submitted to the judges at the time of competition.
 - For vocal and instrumental group categories (bands, choruses, handbell choirs, ensembles, and small groups) **two (2) original scores*** of the music must be submitted to the judges at the time of competition.
 - *If a letter is obtained by the school from the publisher permitting a photocopies of the score specifically for IACCS/FACCS adjudication purposes and the letter is submitted with the scores to the judges, then:
 - one (1) original score and the remaining legal photocopies will be accepted. Please be sure the letter is clearly from the publishing company and it specifically names the FACCS Junior Fine Arts Festival in the approval letter.
 - If a publisher does not respond to a request to photocopy, attach a copy of the letter that you sent to the publisher requesting the permission to photocopy (must be dated at least one month before competition date).
 - If a piece is OUT OF PRINT and no reply is received from the publisher, attach a letter from a sheet music dealer stating the music was ordered , but not available, along with a copy of the letter of request to photocopy that was sent to the publisher.
 - If no letter of permission to photocopy is obtained/requested as listed above, then participants/groups are required to submit the required original scores.
 - Failure to provide the required number of original scores of the music will result in the individual/group not being eligible for the state competition.
 - All measures on the judges' score(s) of the music must be numbered.
 - Personal arrangements and deviations from the printed music should be clearly marked on the judges' score(s).
 - A school representative will be responsible for securing furnished original scores from the judges following the performance. Scores not retrieved will be discarded.
 - Accompaniment
 - If the performance is accompanied by music, it must be live accompaniment.
 - Piano, organ, keyboard, acoustic guitar and other appropriate options are acceptable.
 - No taped or digital accompaniment is permitted.
 - No amplified accompaniment is permitted, except organ or keyboard.
 - Individual category limitations:
 - Most individual categories are open to 3 - 8 grades.
 - Some individual categories are open only to grades 6 - 8.
- (cont' next page)

- The following music categories are open to grades 1 - 2, as well as grades 3 - 8:
 - 1st/2nd Grade Choral Group
 - Vocal Solo
 - String Solo
 - Piano Solo
- The number of entries per music category/grade level a school can submit varies, so please see each category for entry limitations.
- In Elementary Band, Chorus and Handbell Choir, Elementary Instrumental and Vocal Ensembles and Small Groups, more than one half of the participants must be in the 3rd - 5th grades. Sixth graders may participate, but they may not outnumber 3rd - 5th graders.
- Sixth graders may participate in either Elementary or Middle School Band or Chorus, Ensembles, or Small Groups, but may not participate in both Elementary and Middle School in the same category.
- No participant or group may perform the same selection in two consecutive years. In addition, the same selection is not to be used by more than one group from the same school in the same year.

Music Category Descriptions

- **1st/2nd Grade Choral Group**
 - 1st - 2nd grade students only may participate.
 - Any number of students (two or more) may participate.
 - Limit one (1) entry per school.
 - Selections must be memorized.

- **Elementary Chorus**
 - 3rd - 6th grade students only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 13 or more students may participate.
 - Limit one (1) entry per school.
 - Selections must be memorized.
 - This category will be divided into two classes:
 - **Class A:** schools with a total* of 249 students or less in the 3rd – 8th grades.
 - **Class AA:** schools with a total* of 250 students or more in the 3rd – 8th grades.

**total = all students in grades 3-8 enrolled in school, not just participating students*

- **Elementary Vocal Ensemble**
 - 3rd - 6th grade students only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 5 - 12 students may participate.
 - Limit three (3) entries per school.
 - Selection must be memorized.

- **Elementary Small Vocal Group**
 - 3rd - 6th grade students only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 2 - 4 students may participate.
 - Limit three (3) entries per school.
 - Selection must be memorized.

- **Middle School Chorus**
 - 6th - 8th grade students only may participate.
 - 13 or more students may participate.
 - Limit one (1) entry per school.
 - Selections must be memorized.
 - This category will be divided into two classes:
 - **Class A:** schools with a total* of 249 students or less in the 3rd – 8th grades.
 - **Class AA:** schools with a total* of 250 students or more in the 3rd – 8th grades.

**total = all students in grades 3-8 enrolled in school, not just participating students*

- **Middle School Vocal Ensemble**
 - 6th - 8th grade students only may participate.
 - 5 - 12 students may participate.
 - Limit three (3) entries per school.
 - Selections must be memorized.

- **Middle School Small Vocal Group**
 - 6th - 8th grade students only may participate.
 - 2 - 4 students may participate.
 - Limit three (3) entries per school.
 - Selections must be memorized.

- **Vocal Solo**
 - 1st - 8th grade students may participate.
 - Limit five (5) entries per grade level, per school.
 - Selection must be memorized.

- **Elementary Band/Orchestra**
 - 3rd - 6th grade students only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 13 or more students may participate.
 - Limit one (1) entry per school.
 - Participants may use sheet music.
 - This category will be divided into two classes:
 - **Class A:** schools with a total* of 249 students or less in the 3rd – 8th grades.
 - **Class AA:** schools with a total* of 250 students or more in the 3rd – 8th grades.

**total = all students in grades 3-8 enrolled in school, not just participating students*

- **Elementary Instrumental Ensemble**
 - 3rd - 6th grade students only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 5 - 12 students may participate.
 - Limit three (3) entries per school.
 - Participants may use sheet music.

- **Elementary Small Instrumental Group**
 - 3rd - 6th grade students only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 2 - 4 students may participate.
 - Limit three (3) entries per school.
 - Participants may use sheet music.
 - No piano duets/duos may be entered into this category.

- **Middle School Band/Orchestra**
 - 6th - 8th grades only may participate.
 - 13 or more students may participate.
 - Limit one (1) entry per school.
 - Participants may use sheet music.
 - This category will be divided into two classes:
 - **Class A:** schools with a total* of 249 students or less in the 3rd – 8th grades.
 - **Class AA:** schools with a total* of 250 students or more in the 3rd – 8th grades.

**total = all students in grades 3-8 enrolled in school, not just participating students*

- **Middle School Instrumental Ensemble**
 - 6th - 8th grades only may participate.
 - 5 - 12 students may participate.
 - Limit three (3) entries per school.
 - Participants may use sheet music.

- **Middle School Small Instrumental Group**
 - 6th - 8th grades only may participate.
 - 2 - 4 students may participate.
 - Limit three (3) entries per school.

- Participants may use sheet music.
- No piano duets/duos may be entered into this category.
- **Elementary Handbell/Handchime Choir**
 - 3rd - 6th grades only may participate.
 - More than one half of the participants must be in the 3rd – 5th grades.
 - 5 or more students may participate.
 - Limit one (1) entry per school.
 - Participants may use sheet music.
- **Middle School Handbell/Handchime Choir**
 - 6th - 8th grades only may participate.
 - 5 or more students may participate.
 - Limit one (1) entry per school.
 - Participants may use sheet music.
- **Piano Solo**
 - 1st - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Selection may be of any style, except may not be classical style for 6th-8th grades.
 - Selection must be memorized.
- **Classical Piano Solo** (*Middle School Only*)
 - 6th - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Selection must be of the classical style.
 - Selection must be memorized.
- **String Solo I** (*new category*)
 - 1st - 8th grades may participate
 - Limit five (5) entries per grade level, per school.
 - Selection must be memorized.
 - Only bowed string instruments are permitted (violin, viola, cello, and double bass).
 - No amplification is permitted.
- **String Solo II** (*new category*)
 - 1st - 8th grades may participate
 - Limit five (5) entries per grade level, per school.
 - Selection must be memorized.
 - Only non-bowed string instruments are permitted (acoustic guitar, mandolin, banjo, and harp).
 - No amplification is permitted.
- **Woodwind Solo**
 - 3rd - 8th grades only may participate.
 - Limit five (5) entries per grade level, per school.
 - Selection must be memorized.
 - Any type of woodwind instrument is permitted.
 - No amplification is permitted.

- **Brass Solo**
 - 3rd - 8th grades only may participate.
 - Limit five (5) entries per grade level, per school.
 - Selection must be memorized.
 - Any type of brass instrument is permitted.
 - No amplification is permitted.

- **Percussion Solo**
 - 3rd - 8th grades only may participate.
 - Limit five (5) entries per grade level, per school.
 - Selection must be memorized.
 - Any type of acoustic percussion instrument is permitted.
 - No amplification is permitted.

Speech

Speech Guidelines

- All speech performances must be in good taste and of high quality and both moral and non-offensive.
- Selections are not be restricted to sacred themes, however, selections that reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language) or which contain sensualism, humanism, or worldliness (including offensive performance) will be disqualified.
- Scripts
 - All selections, except Bible Teaching/Devotions or Preaching, must be taken from published materials.
 - Scripts may be obtained from books or the Internet.
 - "Author unknown" or circulating Internet/E-mail stories are not acceptable for competition.
 - Each participant/group must submit two (2) typed scripts to the judges just prior to performance. Author, publisher, and copyright must be included on the typed script. Also include Internet URL information if downloaded from the Internet.
- Individual category limitations:
 - Most individual categories are open to 3 - 8 grades.
 - Some individual categories are open only to grades 6 - 8.
 - The following speech categories are open to grades 1 - 2, as well as grades 3 - 8:
 - Religious Interpretation
 - Serious Interpretation
 - Humorous Interpretation
 - Oral Interpretation of Poetry
 - Oral Interpretation of Scripture
- The number of entries per speech category/grade level a school can submit varies, so please see each category for entry limitations.
- No participant or group may perform the same selection in two consecutive years. In addition, the same selection is not to be used by more than one group from the same school in the same year.
- Performance:
 - The participant/group must first introduce themselves and cite the name of the selection and author and then timing will begin. If a participant/group does not introduce themselves, the timing shall begin immediately.
 - The following rules apply to individual competition categories:
 - Body movement should be primarily, but not limited to, movement above the waist.
 - No hand props or costume pieces are permitted.
 - In addition to the introduction and citing the name of the selection and author, the participant may also provide the audience with necessary background information in order to set the mood for the piece. This is not to exceed one (1) minute and is not included in the time limit.
 - All selections must be performed in English, with the exception of occasional foreign words or phrases that are part of the script.
- The King James Version is the only authorized version of the Bible for festival/competition purposes in all categories. If a selection includes a portion from a version other than the KJV, substitution with the KJV text is required.

Speech Category Descriptions

- **Religious Interpretation**
 - The oral interpretation of religious prose by an individual.
 - 1st - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Time Limit: 1st-3rd grades = 1-5 minutes; 4th-8th grades = 3-9 minutes.
 - Selection must be memorized.
 - Selection should inspire or convict spiritually.
 - Selection should include dialogue and be dramatic in nature.
 - Humorous or serious selections are not appropriate for this category.
 - Selections taken directly from the Bible are not appropriate for this category and should be entered in Oral Interpretation of Scripture.

- **Serious Interpretation**
 - The oral interpretation of a serious selection of narrative or dramatic literature by an individual.
 - 1st - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Time Limit: 1st-3rd grades = 1-5 minutes; 4th-8th grades = 3-9 minutes.
 - Selection must be memorized.
 - Selection may be a monologue or may incorporate multiple characters.
 - Religious or humorous selections are not appropriate for this category.

- **Humorous Interpretation**
 - The oral interpretation of a humorous selection by an individual.
 - 1st - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Time Limit: 1st-3rd grades = 1-5 minutes; 4th-8th grades = 3-9 minutes.
 - Selection must be memorized.

- **Oral Interpretation of Poetry**
 - The oral interpretation of poetry by an individual.
 - 1st - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Time Limit: 1st-3rd grades = 1-5 minutes; 4th-8th grades = 3-9 minutes.
 - Selection must be memorized.

- **Oral Interpretation of Scripture**
 - The oral interpretation by an individual of one (1) long or two (2) short passages from the Bible (King James Version) with appropriate introduction and transition.
 - 1st - 8th grades may participate.
 - Limit five (5) entries per grade level, per school.
 - Time Limit: 1st-3rd grades = 1-5 minutes; 4th-8th grades = 3-9 minutes.
 - Selection must be memorized.

- **Middle School Bible Teaching/Devotions**
 - The presentation of organizational and Bible teaching talent.
 - 6th - 8th grade boys and girls may participate.
 - Boys may not participate both in this category and the Preaching category, as well.
 - Limit five (5) entries per school. (divisional - not by grade level)
 - Time Limit: 10 - 15 minutes.

- Each participant will prepare and teach a Bible lesson. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
 - Each lesson will be prepared for a class of junior-age children, ages 9-12.
 - All lessons must be original and cannot be taken from published or unpublished sources.
 - Reference materials may be used for background and explanatory material.
 - Each participant must submit two (2) copies of his typed lesson outline to the judges at the time of presentation. Failure to do so will result in ineligibility for the state competition.
 - The outline should include the following:
 - A. Objectives of lesson
 - B. Specific principle(s) to be taught
 - C. Scripture references
 - D. Materials required
 - E. Brief summary of lesson
 - F. Bibliography of references
 - The King James Version is the only version of the Bible that may be used in all recitation, memory work, reading, and outlining.
 - The presentation should be in teaching style - not read from a manuscript. The participant may use the outline while teaching.
 - Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
- **Middle School Preaching** (*new category*)
 - The preparation and delivery of a Bible-based sermon.
 - 6th - 8th grade boys only may participate.
 - Boys may not participate in this category if participating in the Bible Teaching/Devotions category.
 - Limit five (5) entries per school. (divisional - not by grade level)
 - Time Limit: 10 - 15 minutes.
 - The sermon may be topical, expository, or evangelistic in structure.
 - Each participant will present two copies of his typed sermon outline to the judges at the time of delivery.
 - The outline guidelines are as follows:
 - It should be done in a standard subordination format.
 - It should be done in sentence form with transition sentences.
 - It should include a written introduction and conclusion.
 - It should include a title, theme, and Scripture references.
 - Proper grammatical usage will be included in the judges' evaluation.
 - The King James Version is the only authorized version for festival/competition purposes in all recitation, memory work, reading, and outlining.
 - Due to time restrictions, it will be unacceptable to give public prayer before or invitation after the message.
 - **Duet Acting**
 - A stage performance in which two (2) participants each portray characters who interact with each other.
 - 3rd - 8th grades only may participate.
 - Limit three (3) duet entries per grade level, per school.
 - Both students must be in the same grade.
 - Time Limit: 4 - 12 minutes.
 - Selection must be memorized.

- Participants will develop an understandable scene with clear character relationships, character movement, and character action and reaction. The scene(s) should grow through increased insight, intensifying of plot or mood, and thematic statement.
- Characters may speak to silent or off-stage characters.
- Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.).
- No make-up, lighting, staging, full costumes, sound effects, or furniture, other than a small table and two chairs, may be used.

▪ **Readers' Theatre**

- The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: dramatic "V", out of scene, characterization, group speaking, and group movement.
- There are two divisions for this category:
 - **Elementary division:** 3rd - 6th grades only may participate. More than one half of the participants must be in the 3rd - 5th grades.
 - **Middle School division:** 6th - 8th grades only may participate.
- Limit one (1) entry per division, per school.
- 3 - 6 students may participate.
- Time Limit: 4 - 12 minutes.
- Selection may be read from script; however, memorization is preferred.
- The presentation may include these types: cameo (face movement only), upper body, or whole body movement. Characters are not to interact with each other as they do in duet acting.
- Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.).
- No make-up, lighting, staging, costumes, sound effects, or furniture, other than a small table and two chairs may be used.
- All members may be dressed in the same color or style.
- The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
- Any form of literature, poetry or prose, adapted to the Readers' Theatre form will be appropriate for this contest. All literature must meet guidelines given under Speech Guidelines.

▪ **Choric Speaking**

- An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement.
- There are two divisions for this category:
 - **Elementary division:** 3rd - 6th grades only may participate. More than one half of the participants must be in the 3rd - 5th grades.
 - **Middle School division:** 6th - 8th grades only may participate.
- Limit one (1) entry per division, per school.
- 7 - 15 students may participate.
- Time Limit: 4 - 12 minutes.
- Selection must be memorized.
- All members may be dressed in the same color or style.
- The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
- Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature must meet guidelines given under Speech Guidelines.

- Movement/Interaction:
 - Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - Movement, individual and group, should be more limited than movement in the Readers’ Theatre.
 - Characters are not to interact with other characters, as they do in Duet Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
 - Hand Props/Instruments: No hand props or costume pieces will be permitted. No instruments or auditory props may be used.
 - Singing: Any form of singing used in the presentation should be used to complement the speech effects, and may not exceed 1 minute of the entire presentation.
 - Use of the Voice and Group vs. Individual Voices.
 - Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with infrequent solo lines.
 - Words must be clearly understood, spoken with ease, and expressed with energy.
- Distinctions between *Readers’ Theatre* and *Choric Speaking*
 - Readers’ Theatre emphasizes the individual performers; whereas, Choric Speaking emphasizes the group speaking with one collective “voice.”
 - Readers’ Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
 - Readers’ Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
 - The emphasis of Readers’ Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers.
 - The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation, not a visual presentation.

Junior Fine Arts State Competition

Description of Event

- The Junior Fine Arts State Competition is designed to give students an opportunity to perform and compete utilizing their God-given talents in the areas of: art, music, and speech.
- Participants/groups who scored highest at the regional festival in their category and grade level are invited to participate at the state competition. See Eligibility of Contestants.
- At the state competition, participants will receive a judge's evaluation with a numerical rating score and a placement for the top three entries.
- All rules, guidelines, and procedures from the regional festival will be followed in the state competition.

Eligibility of Contestants

- Only 3rd - 8th graders may participate in the state competition. No 1st or 2nd graders may participate.
- The state competition is designed for participants/groups in grades 3 - 8 who qualified and were invited to compete by receiving the highest rating score with at least an "Excellent" rating in each grade level and category at the Junior Fine Arts Regional Festival. Participants/groups who earn less than an "Excellent" rating, even if they have the highest evaluation, may not participate in the state competition.
- If the highest rated qualifying participant/group in any given category/grade level cannot attend the state competition, the Regional Coordinator may invite the next lower placement/group as an alternate as long as that participant/group still meets the minimum requirements.
- Participant entry limitation guidelines are the same as those at the regional festival.

Awards

- All participants will receive a participation certificate.
- Medallions will be awarded to those who place first in solo and duet categories.
- Ribbons will be awarded to those who place second and third in solo and duet categories.
- Trophies will be awarded to the groups that place first, second and third in group categories. Each individual participant in a group will receive a ribbon, as well.
- A High Point Cup will be awarded to the school with the most placement points at the state competition:
 - Each first placement will receive 30 points.
 - Each second placement will receive 20 points.
 - Each third placement will receive 10 points.
 - The cup will be held by the winning school for one (1) year, at which time they must return it to the next state competition.
- Medallions, ribbons, and trophies that are not picked up at the award ceremony by the student or a school official will only be shipped at the student/school's expense when requested within one week of the event.