



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

Junior Fine Arts Speech Judging Sheets

**DO NOT COMPLETE AND SUBMIT THESE JUDGING
SHEETS AT FESTIVAL OR COMPETITION.**

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.

faccs

JFA SPEECH

v4.3

Interpretation Judging Sheet

Serious

Humorous

Oral Poetry

Oral Scripture

(circle category)

Name: _____

Grade: _____

School: _____

Time: _____

Title: _____

Author: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
USE OF VOICE <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
USE OF BODY <i>Posture, bodily movement, gestures, facial expression, distracting mannerisms</i>		/15
COMMUNICATION <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/15
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/15
INTERPRETATION <i>Style, comprehension and proper emphasis, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
MEMORIZATION <i>Knowledge of material, hesitation or confusion, necessity for prompting</i>		/10
SELECTION <i>Tasteful, proper identification of author, meets category requirements</i>		/10
TIMING <i>Within time limit, tempo, build to climax</i>		/10
Total Points (100 possible):		

Rating:
 Superior
 Excellent
 Good
(90-100)
(75-89)
(60-74)

Judge's Signature _____

faccs

JFA SPEECH

v4.3

Preaching Judging Sheet

Name: _____

School: _____

Time: _____

Subject: _____

Title: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION:		
1. Vitality ("life" in face, body, & voice).		/10
2. Eye Contact/Empathy (direct visual & mental contact with audience)		/10
3. Naturalness (natural speech, without affectation or artificial mannerisms)		/10
4. Poise/Authority (sense of composure, assurance, & authority)		/10
5. Voice/Dictation/Grammar (clearly audible, words understandable, acceptable grammar)		/10
6. Explanation/Interpretation (appropriate, accurate explanation of Scripture & principles presented)		/10
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate, & climax)		/10
8. Application/Illustration (forceful exhortation, application, & illustration of Scriptural truth presented)		/10
CONTENT/ORGANIZATION		
1. Theme (clear Scriptural theme; introduction leads into theme)		/10
2. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development; written outline in proper form)		/10

Total Points (100 possible): _____

Rating: **Superior** **Excellent** **Good**
(90-100) (75-89) (60-74)

Judge's Signature _____

Readers' Theatre Judging Sheet

Group Name _____

Elementary / Middle School (circle one)

School _____

of students _____

Title: _____

Author: _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
STAGING <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
USE OF VOICES <i>Voice divisions make sense</i> <i>Voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
ADAPTATION OF LITERATURE <i>Creative visualization of setting using allowed object and actors</i>		/10
ORIGINALITY		/10
CHARACTERIZATION		/10
QUALITY OF SELECTION		/10
OVERALL EFFECTIVENESS		/10
TIMING <i>Within time limit</i> <i>Tempo</i>		/10
PART ACCURACY		/10
PERFORMANCE <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10
Total Points (100 possible):		

Rating: **Superior** **Excellent** **Good**
(90-100) (75-89) (60-74)

Judge's Signature _____

Choric Speaking Judging Sheet

Group Name _____ **Elementary / Middle School** (circle one)

School _____ # of students _____

Title: _____ Author: _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION <i>Recall, hesitation or confusion, necessity for prompting</i>		/15
DICTION <i>Fluency, articulation, enunciation, pronunciation, voice projection, pitch level, quality of voice.</i>		/15
MOVEMENT <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/15
COMMUNICATION <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/15
INTERPRETATION <i>Style, mood, phrasing, contrast, expression, spiritual or emotional effect</i>		/10
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
SELECTION <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
TIMING <i>Within time limit, tempo, build to climax</i>		/10

Total Points (100 possible): _____

Rating: **Superior** **Excellent** **Good**
(90-100) (75-89) (60-74)

Judge's Signature _____