



F L O R I D A A S S O C I A T I O N
O F C H R I S T I A N C O L L E G E S & S C H O O L S

Junior Fine Arts

Music Judging Sheets

DO NOT COMPLETE AND SUBMIT THESE JUDGING SHEETS AT FESTIVAL OR COMPETITION.

They are only for your review. Your festival and competition coordinators and judges will complete the appropriate judging sheet for you.

A / AA Chorus Judging Sheet

(circle class for Elementary and Middle School only)

Group Name _____ **1-2 / Elementary / Middle School** *(circle one)*

School _____ Director _____

Composition 1: _____ Composition 2: _____

Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS #1	POINTS #2
	Composition 1	Composition 2		
TONE and INTONATION			/10	/10
BALANCE AND BLEND			/10	/10
ENSEMBLE <i>Togetherness</i>			/10	/10
INTERPRETATION <i>Performance</i> <i>Styling</i>			/10	/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>			/10	/10
RHYTHM			/10	/10
DICTION			/10	/10
PART ACCURACY			/10	/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>			/10	/10
Sub-Total Points <i>(100 each possible):</i>				
Total Points <i>(200 possible):</i>				

Rating: **Superior** **Excellent** **Good**
(180-200) *(150-179)* *(120-149)*

Judge's Signature _____

Vocal Ensemble / Small Vocal Group / Vocal Duet Judging Sheet
(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*
 Participant Names *(Duet only)* _____
 School _____ Composer _____
 Composition _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE and INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
INTERPRETATION <i>Performance</i> <i>Styling</i>		/10
MUSICIANSHIP <i>Phrasing</i> <i>Tempo</i> <i>Range of dynamics</i>		/10
RHYTHM		/10
DICTION		/10
PART ACCURACY		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
STAGE PRESENCE <i>Appearance</i> <i>Poise</i>		/10
Total Points (100 possible):		

Rating: **Superior** **Excellent** **Good**
 (90-100) (75-89) (60-74)

Judge's Signature _____

Vocal Solo Judging Sheet

Elementary

Middle School: Female or Male

(circle category)

Name _____

Grade (*Elem only*) _____

School _____

Composition _____

Composer _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Communication</i> <i>Poise</i> <i>Facial expression</i> <i>Posture</i>		/20
TECHNIQUE <i>Breath</i> <i>Diction</i> <i>Tone</i> <i>Vitality</i>		/20
MUSICIANSHIP <i>Phrasing</i> <i>Contrast mood</i> <i>Contrast dynamics</i>		/20
ACCURACY <i>Text</i> <i>Rhythm</i> <i>Pitch</i> <i>Style (if period piece)</i>		/20
SELECTION <i>Words/music complementary</i> <i>Difficulty</i> <i>Appropriate for the voice</i> <i>Appropriate for the occasion</i>		/20
Total Points (100 possible):		

Rating: **Superior** **Excellent** **Good**
(90-100) (75-89) (60-74)

Judge's Signature _____

A / AA Band/Orchestra Judging Sheet

(circle class)

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ Director _____

Composition 1: _____ Composition 2: _____

Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS #1	POINTS #2
	Composition 1	Composition 2		
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>			/20	/20
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>			/20	/20
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>			/20	/20
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>			/20	/20
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>			/10	/10
Sub-Total Points <i>(100 each possible):</i>				
Total Points <i>(200 possible):</i>				

Rating: **Superior** **Excellent** **Good**
(180-200) (150-179) (120-149)

Judge's Signature _____

Handbell/Handchime Choir Judging Sheet

Group Name _____ **Elementary / Middle School** (circle one)

School _____ Director _____

Composition 1: _____ Composition 2: _____

Composer 1: _____ Composer 2: _____

FACTORS EVALUATED	JUDGE'S COMMENTS		POINTS	POINTS
	Composition 1	Composition 2	#1	#2
TECHNIQUE/ARTICULATION <i>Damping</i> <i>Stopped sounds: pluck, martellato, RT, etc.</i>			/15	/15
ACCURACY <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>			/15	/15
ENSEMBLE <i>Balance</i> <i>Precision</i>			/15	/15
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i>			/15	/15
MUSICIANSHIP <i>Mood</i> <i>Expression</i>			/15	/15
PRESENTATION <i>Appearance/visual effect</i> <i>Poise/Stage Presence</i>			/15	/15
SELECTION <i>Appropriateness</i> <i>Difficulty</i>			/10	/10
Sub-Total Points (100 each possible):				
Total Points (200 possible):				

Rating: **Superior** **Excellent** **Good**
(180-200) (150-179) (120-149)

Judge's Signature _____

Instrumental Ensemble / Small Group / Duet Judging Sheet

(circle category)

Group Name _____ **Elementary / Middle School** *(circle one)*

School _____ Instruments _____

Composition _____ Composer _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Intonation</i>		/15
ARTICULATION <i>Attacks and Releases</i> <i>Slurring</i> <i>Note Accuracy</i> <i>Rhythmic Accuracy</i>		/15
ENSEMBLE <i>Blend</i> <i>Balance</i> <i>Precision</i>		/15
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/15
INTERPRETATION <i>Tempo</i> <i>Phrasing</i> <i>Dynamics</i> <i>Fluency</i> <i>Style</i>		/15
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/15
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
Total Points (100 possible):		

Rating:
 Superior
 Excellent
 Good
(90-100) *(75-89)* *(60-74)*

Judge's Signature _____

Classical or Piano Solo Judging Sheet
 (circle category)

Name _____ Grade _____
 School _____ Composition _____
 Composer _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PERFORMANCE <i>Musical Effect</i> <i>Poise</i> <i>Difficulty and/or choice of selection</i>		/20
INTERPRETATION <i>Dynamics</i> <i>Phrasing</i> <i>Styling/mood</i> <i>Balance/voicing</i>		/20
MUSICIANSHIP <i>Feeling for meter</i> <i>Steadiness</i> <i>Tempo</i> <i>Expression/feeling</i> <i>Range of dynamics</i>		/20
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i> <i>Continuity</i> <i>Fluency</i> <i>Dynamics/tempo indications</i>		/20
TECHNIQUE <i>Coordination</i> <i>Fingering</i> <i>Tone Quality</i> <i>Facility</i> <i>Appropriate touch/pedaling</i>		/20
Total Points (100 possible):		

Rating: **Superior** (90-100) **Excellent** (75-89) **Good** (60-74)

Judge's Signature _____

String Solo I or String Solo II Judging Sheet
 (circle category)

Name _____ Grade _____
 School _____ Instrument _____
 Composition _____ Composer _____
 Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTONATION		/10
TONE PRODUCTION		/10
TECHNIQUE <i>bowing</i> <i>left hand</i> <i>posture</i>		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		

Rating: Superior (90-100) Excellent (75-89) Good (60-74)

Judge's Signature _____

Percussion Solo Judging Sheet

Name _____

Grade _____

School _____

Instrument _____

Composition _____

Composer _____

Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
SELECTION OF MALLETS		/10
TUNING and TONE		/10
TECHNIQUE		/10
DYNAMICS		/10
NOTE and RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood and Emotion</i> <i>Artistry</i> <i>Tempo</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
Total Points (100 possible):		

Rating: **Superior** (90-100) **Excellent** (75-89) **Good** (60-74)

Judge's Signature _____