



High School Fine Arts Speech Judging Sheets

Version 4

**DO NOT COMPLETE AND SUBMIT THESE JUDGING
SHEETS AT THE COMPETITION.**

They are only for your review. The competition coordinators and judges will complete the appropriate judging sheets for you.



HSFA SPEECH Debate Judging Sheet

Affirmative Team

Negative Team

School: _____

School: _____

City: _____

City: _____

Round: _____

Round: _____

Using the Point Scale at the bottom of the page, check the point value column on each item which best describes your evaluation of the speaker's effectiveness

FIRST AFFIRMATIVE

SECOND AFFIRMATIVE

FIRST NEGATIVE

SECOND NEGATIVE

1	2	3	4	5

1	2	3	4	5

ANALYSIS
REASONING
EVIDENCE
ORGANIZATION
REFUTATION
DELIVERY

1	2	3	4	5

1	2	3	4	5

TOTAL _____

TOTAL _____

TOTAL _____

TOTAL _____

AFFIRMATIVE TEAM RATING

- Superior
- Excellent
- Good

- Fair
- Poor

NEGATIVE TEAM RATING

- Superior
- Excellent
- Good

- Fair
- Poor

Rank each Debator in order of Excellence - 1st, 2nd, 3rd, 4th

AFFIRMATIVE

NEGATIVE

First Affirmative Name _____

First Negative Name _____

Rank _____

Rank _____

Second Affirmative Name _____

Second Negative Name _____

Rank _____

Rank _____

Reason for Decision: _____

In my opinion, the better debating was done by the:

AFFIRMATIVE

NEGATIVE

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Judge's Signature



HSFA SPEECH JUDGING SHEET

Dramatic Interpretation
Oral Interpretation of Poetry

Humorous Interpretation
Oral Interpretation of Scripture
(circle category)

Religious Reading
Declamation

Name: _____

School/City: _____

Title: _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION: Knowledge of material, hesitation or confusion, necessity for prompting		/10
SELECTION: <i>Tasteful, meets time limits, proper identification of author, meets category requirements</i>		/10
DICTION: <i>1. Fluency, articulation, pronunciation, enunciation</i>		/10
<i>2. voice projection, general pitch level, quality of voice</i>		/10
COMMUNICATION: <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/10
USE OF BODY: <i>1. posture, bodily movement, gestures</i>		/10
<i>2. facial expression, stage presence, distracting mannerisms</i>		/10
INTERPRETATION: <i>1. style, comprehension and proper emphasis, creation of mood</i>		/10
<i>2. phrasing, contrast, expressions, spiritual or emotional effect</i>		/10
OVERALL EFFECTIVENESS: <i>proficiency of delivery, personal appearance, poise, organization of thought</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____



HSFA SPEECH

Duet Acting Judging Sheet

Name: _____

School/City: _____

Title: _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTERPRETATION <i>Grasp of meaning</i>		/10
USE OF BODY <i>Posture</i> <i>Bodily movement</i> <i>Gestures</i> <i>Facial Expression</i> <i>Distracting mannerisms</i>		/10
POISE		/10
BLOCKING <i>Motivated movement</i>		/10
CHARACTERIZATION <i>Action related interplay</i>		/10
QUALITY OF SELECTION		/10
OVERALL DRAMATIC EFFECT		/10
DICTION		/10
TIMING <i>Within time limit</i> <i>Tempo</i> <i>Build to climax</i>		/10
PERFORMANCE: <i>Appearance</i> <i>Stage presence</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

faccs

HSFA SPEECH

v4

Original Persuasive Oratory Judging Sheet

Name _____

School/City: _____

Title: _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION <i>Largely memorized, knowledge of material, hesitation/confusion, necessity for prompting</i>		/10
SELECTION: Originality <i>Positive approach, use of imagination, individualistic approach, human interest appeal</i>		/10
SELECTION: Content <i>Relates to subject, logical development of ideas, clarity of ideas, tasteful, meets time limit and category</i>		/10
DICTION 1. <i>Fluency, articulation, enunciation, pronunciation</i>		/10
2. <i>Voice projection, pitch level, quality of voice</i>		/10
COMMUNICATION <i>Mental rapport with audience, eye contact, ability to hold attention</i>		/10
USE OF BODY <i>Posture, bodily movement, gestures, facial expression, stage presence, distracting mannerisms</i>		/10
INTERPRETATION 1. <i>Style, proper emphasis, phrasing, contrast</i>		/10
2. <i>Expressiveness, creation of mood, sincerity of tone</i>		/10
OVERALL EFFECTIVENESS <i>Proficiency of delivery, personal appearance, poise, organization of thought</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

faccs

HSFA SPEECH

v4

Extemporaneous Speaking Judging Sheet

Name _____

School/City: _____

Title: _____ Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
INTRODUCTION		/10
ARGUMENTS and SUPPORTING MATERIAL		/10
EMOTIONAL and LOGICAL PROOFS		/10
ORGANIZATIONAL STRUCTURE <i>Clear and orderly</i>		/10
PACING: <i>Phrasing, pausing, inflection</i>		/10
LANGUAGE		/10
BODILY ACTION <i>Posture, gestures, facial expression, stage presence, eye contact, poise</i>		/10
VOCAL DELIVERY <i>Variety, quality, diction</i>		/10
CONCLUSION		/10
<i>OVERALL EFFECT and PERSUASIVENESS</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

faccs

HSFA SPEECH

Readers' Theatre Judging Sheet

Group Name _____

School/City: _____

Title: _____

Time: _____ # of students _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
STAGING <i>Interesting composition</i> <i>Clarifies the literature</i>		/10
USE OF VOICES <i>Voice divisions make sense</i> <i>Voicing contributes to sense of the literature</i> <i>Clarity</i>		/10
ADAPTATION OF LITERATURE <i>Creative visualization of setting</i> <i>using allowed object and actors</i>		/10
ORIGINALITY		/10
CHARACTERIZATION		/10
QUALITY OF SELECTION		/10
OVERALL EFFECTIVENESS		/10
TIMING <i>Within time limit</i> <i>Tempo</i>		/10
PART ACCURACY		/10
PERFORMANCE <i>Diction</i> <i>Eye contact</i> <i>Distracting elements</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

faccs

HSFA SPEECH

Choric Speaking Judging Sheet

Group Name _____

School/City: _____

Title: _____

Time: _____ # of students _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
MEMORIZATION <i>Recall, hesitation or confusion, necessity for prompting</i>		/10
DICTION 1. <i>Fluency, articulation, enunciation, pronunciation</i>		/10
2. <i>Voice projection, pitch level, quality of voice</i>		/10
MOVEMENT <i>Posture, purpose, gestures, facial expressions, distracting mannerisms</i>		/10
COMMUNICATION <i>Mental rapport with audience, eye contact, mental and emotional grasp of material</i>		/10
INTERPRETATION 1. <i>Style, mood, phrasing, contrast</i>		/10
2. <i>Expression, spiritual or emotional effect</i>		/10
PERFORMANCE <i>Appearance, poise, stage presence, delivery, organization of thought</i>		/10
SELECTION <i>Literary value, tasteful, meets category requirements, judicious editing, difficulty</i>		/10
TIMING <i>Within time limit, tempo, build to climax</i>		/10
		Total Points (100 possible):

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Judge's Signature _____