



High School Fine Arts Music Judging Sheets

Version 4

DO NOT COMPLETE AND SUBMIT THESE JUDGING SHEETS AT THE COMPETITION.

They are only for your review. The competition coordinators and judges will complete the appropriate judging sheets for you.

Male or Female Vocal Solo Judging Sheet
(circle category)

Name _____

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
PRESENTATION <i>Poise</i> <i>Communication</i> <i>Facial Expression</i> <i>Posture</i>		/10
BREATH CONTROL AND SUPPORT		/10
DICTION		/10
TONE AND VITALITY		/10
MUSICIANSHIP <i>Mood</i> <i>Dynamics</i> <i>Style</i> <i>Tempo</i>		/10
PHRASING		/10
ACCURACY OF TEXT		/10
ACCURACY OF RHYTHM		/10
ACCURACY OF PITCH <i>Intonation</i>		/10
SELECTION <i>Words / music complementary?</i> <i>Difficulty</i> <i>Appropriate for voice and occasion?</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____



Small or Large Vocal Ensemble Judging Sheet

(circle category)

Ensemble Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

Class A or Class AA Choral Group Judging Sheet *(circle class)*

Group Name _____ Director _____
 School/City _____
 Composition #1 _____ Composer _____
 Composition #2 _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i>		/10
INTONATION		/10
BALANCE AND BLEND		/10
ENSEMBLE <i>Togetherness</i>		/10
PART ACCURACY		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
RHYTHM		/10
DICTION		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale 9 - 10.....Superior 8 - 9.....Excellent 7 - 8.....Good 6 - 7.....Fair 5 - 6.....Poor	Point Total 91 - 100.....Superior 81 - 90.....Excellent 71 - 80.....Good 61 - 70.....Fair 51 - 60.....Poor	Total Points (100 possible):
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Judge's Signature _____ Official Time _____

Woodwind or Brass Instrumental Solo Judging Sheet

(circle category)

Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Oneness with accompaniment</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

String Solo Judging Sheet

Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Bow Hand/ bowing</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
MEMORIZATION		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10
Total Points (100 possible):		

Point Scale

9 - 10.....Superior
 8 - 9.....Excellent
 7 - 8.....Good
 6 - 7.....Fair
 5 - 6.....Poor

Point Total

91 - 100.....Superior
 81 - 90.....Excellent
 71 - 80.....Good
 61 - 70.....Fair
 51 - 60.....Poor

Judge's Signature _____ **Official Time** _____

Classical or Sacred Piano Solo Judging Sheet
(circle category)

Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Position (body, hand)</i> <i>Fingering</i> <i>Pedaling</i>		/10
TECHNIQUE <i>Touch, tone</i> <i>Facility</i>		/10
MUSICIANSHIP <i>Style</i> <i>Tempo</i>		/10
MUSICIANSHIP <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
MUSICIANSHIP <i>Phrasing</i>		/10
EXPRESSION <i>Variety</i> <i>Dynamics</i> <i>Contrast</i>		/10
EXPRESSION <i>Balance</i>		/10
PERFORMANCE <i>Poise, artistry</i> <i>Stage presence</i>		/10
MEMORIZATION		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

Classical or Sacred Organ Solo Judging Sheet

(circle category)

Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Position (body, hand)</i> <i>Fingering</i> <i>Pedalboard</i>		/10
TECHNIQUE <i>Touch, tone</i> <i>Facility</i> <i>Coordination between keyboard and pedals</i>		/10
MUSICIANSHIP <i>Style</i> <i>Tempo</i>		/10
MUSICIANSHIP <i>Note / Rhythm accuracy</i>		/10
MUSICIANSHIP <i>Phrasing</i>		/10
EXPRESSION <i>Variety</i> <i>Dynamics</i> <i>Contrast</i>		/10
EXPRESSION <i>Balance</i>		/10
PERFORMANCE <i>Poise, artistry</i> <i>Stage presence</i>		/10
MEMORIZATION		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____ **Official Time** _____

Classical or Sacred Piano Duet Judging Sheet

(circle category)

Name #1 _____ Name #2 _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Position (body, hand)</i> <i>Fingering</i> <i>Pedaling</i>		/10
TECHNIQUE <i>Touch, tone</i> <i>Facility</i>		/10
MUSICIANSHIP <i>Style</i> <i>Tempo</i>		/10
MUSICIANSHIP <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
MUSICIANSHIP <i>Phrasing</i>		/10
EXPRESSION <i>Variety</i> <i>Dynamics</i> <i>Contrast</i>		/10
EXPRESSION <i>Balance</i>		/10
PERFORMANCE <i>Poise, artistry</i> <i>Stage presence</i>		/10
PRECISION BETWEEN PLAYERS		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____ **Official Time** _____

Classical Guitar Solo Judging Sheet

Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE <i>Left Hand</i>		/10
TECHNIQUE <i>Right Hand</i>		/10
INTONATION		/10
TONE QUALITY		/10
NOTE PREPARATION		/10
RHYTHMIC ACCURACY		/10
MEMORIZATION		/10
DYNAMICS		/10
INTERPRETATION <i>Musicianship</i> <i>Tempo</i> <i>Style</i>		/10
DIFFICULTY		/10
Total Points (100 possible):		

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Judge's Signature _____ **Official Time** _____

Percussion Solo Judging Sheet

Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
MEMORIZATION <i>Slips</i> <i>Recoveries</i>		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i>		/10
MUSICIANSHIP <i>Mood</i> <i>Artistry</i> <i>Tempo</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

Small or Large Instrumental Ensemble Judging Sheet

(circle category)

Ensemble Name _____ Instruments _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i> <i>Slurring</i>		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____ **Official Time** _____

Percussion Ensemble Judging Sheet

Ensemble Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TUNING AND TONE		/10
TECHNIQUE		/10
SELECTION OF MALLETS <i>Physical set-up</i>		/10
DYNAMICS		/10
NOTE AND RHYTHMIC ACCURACY		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Tempo</i> <i>Style</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____ **Official Time** _____

Orchestral Ensemble Judging Sheet

Ensemble Name _____

School/City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Bowing</i> <i>Vibrato</i>		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i>		/10
NOTE AND RHYTHMIC ACCURACY		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

Class A or Class AA Band/Orchestra Judging Sheet

(circle class)

Band/Orchestra Name _____

School/City _____

Composition #1 _____ Composer: _____

Composition #2 _____ Composer: _____

Performance Time: _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TONE <i>Quality</i> <i>Control</i> <i>Bowing</i> <i>Vibrato</i>		/10
INTONATION		/10
ARTICULATION <i>Attacks and releases</i>		/10
NOTE AND RHYTHMIC ACCURACY		/10
DYNAMICS		/10
BALANCE AND BLEND		/10
INTERPRETATION <i>Phrasing</i> <i>Expression</i> <i>Style</i> <i>Tempo</i>		/10
PRECISION AND CONTROL		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage Presence</i>		/10
SELECTION <i>Appropriateness</i> <i>Difficulty</i>		/10

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

Handbell/Handchime Ensemble Judging Sheet

Ensemble Name _____

School/City _____

Composition _____ Composer _____

Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE AND ARTICULATION <i>Damping</i> <i>Stopped sounds</i>		/10
ATTACKS AND RELEASES		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
INTERPRETATION <i>Phrasing rhythmic accuracy</i> <i>Tempo</i>		/10
DYNAMICS		/10
ENSEMBLE <i>Balance</i> <i>Blend</i>		/10
PRECISION		/10
MUSICIANSHIP <i>Mood</i> <i>Expression</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10
		Total Points (100 possible):

Point Scale

- 9 - 10.....Superior
- 8 - 9.....Excellent
- 7 - 8.....Good
- 6 - 7.....Fair
- 5 - 6.....Poor

Point Total

- 91 - 100.....Superior
- 81 - 90.....Excellent
- 71 - 80.....Good
- 61 - 70.....Fair
- 51 - 60.....Poor

Total Points (100 possible):

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Judge's Signature _____

Official Time _____

Class A or Class AA Handbell/Handchime Choir Judging Sheet *(circle class)*

Choir Name _____
 School/City _____
 Composition #1 _____ Composer _____
 Composition #2 _____ Composer _____
 Performance Time _____

FACTORS EVALUATED	JUDGE'S COMMENTS	POINTS
TECHNIQUE AND ARTICULATION <i>Damping</i> <i>Stopped sounds</i>		/10
ATTACKS AND RELEASES		/10
ACCURACY <i>Note accuracy</i> <i>Rhythmic accuracy</i>		/10
INTERPRETATION <i>Phrasing rhythmic accuracy</i> <i>Tempo</i>		/10
DYNAMICS		/10
ENSEMBLE <i>Balance</i> <i>Blend</i>		/10
PRECISION		/10
MUSICIANSHIP <i>Mood</i> <i>Expression</i>		/10
PRESENTATION <i>Appearance</i> <i>Poise</i> <i>Stage presence</i>		/10
SELECTION <i>Difficulty</i> <i>Appropriateness</i>		/10

Point Scale 9 - 10.....Superior 8 - 9.....Excellent 7 - 8.....Good 6 - 7.....Fair 5 - 6.....Poor	Point Total 91 - 100.....Superior 81 - 90.....Excellent 71 - 80.....Good 61 - 70.....Fair 51 - 60.....Poor	Total Points (100 possible):
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Judge's Signature _____ **Official Time** _____