



High School Fine Arts Art Judging Sheets

Version 4.2

Each participant must complete and attach to his/her artwork:

- 1) A completed and signed Artist's Idea Statement, and
 - 2) The appropriate judging sheet with the top portion completed and the Statement of Originality signed.
- Please have enough copies available for each judge.

DO NOT use any previous version of judging sheets. They will not be accepted by the judges for scoring purposes.



HSFA ARTIST'S IDEA STATEMENT

PLEASE PRINT NEATLY

Name	
School	City
Category	Medium
Title of Entry	
1. How or why did you choose your subject? Where did you get the idea?	
2. Explain briefly the process you used in making your entry. How was your idea developed?	
3. How long did it take to do this artwork? Date completed?	
4. What help did you receive from other people (friends, parents, teachers... a. In planning the piece?	
b. While working on the piece?	
c. In framing or other ways of presenting it?	

Student's Signature

Date

This Idea Statement is to be attached to one of the two judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete.



HSFA ART JUDGING SHEET

v4.2

<input type="checkbox"/> Calligraphy	<input type="checkbox"/> Oil Painting	<input type="checkbox"/> Crafts
<input type="checkbox"/> Monochromatic Drawing	<input type="checkbox"/> Acrylic Painting	<input type="checkbox"/> Printmaking
<input type="checkbox"/> Polychromatic Drawing	<input type="checkbox"/> Sculpture	<input type="checkbox"/> Mixed Media
<input type="checkbox"/> Watercolor	<input type="checkbox"/> Textiles	(Check Category)

Name:	<input type="text"/>	School:	<input type="text"/>
City:	<input type="text"/>	Title:	<input type="text"/>
Medium:	<input type="text"/>		

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
TECHNIQUE: • Is medium used appropriate? • Is skillfulness displayed? • Is there consistency?		
ORIGINALITY: • Creativity? • Individuality? • Imagination? • Knowledge / experience of subject?		
EFFECTIVENESS: • Harmony of Composition? • Visual Balance? • Form and Color Coordination?		
COMMUNICATION: • Portray or convey a message? • Repeatedly stimulate / satisfy?		

STATEMENT OF ORIGINALITY

I certify that this is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My 'Artist's Idea Statement' is attached.

Student Signature

Total (80 possible points):

All judges are required to use calculators for accuracy

Judge's Signature

POINT SCALE

17 – 20	Excellent, Superior
13 – 16	Good, Above Average
9 – 12	Fair, Average
6 – 8	Poor

Point total verified by calculator.

Verifying Judge's Initials:

<input type="text"/>
<input type="text"/>



HSFA ART JUDGING SHEET

v4.2

(Circle Category)

Black/White Photography

Color Photography

Digital Photography

PLEASE PRINT NEATLY

Name: _____ School: _____

Name of Piece (optional): _____ School City: _____

Camera Used: _____ Film used (if non-digital): _____

Check which of these is attached to your photo: Film negative CD Floppy Memory stick

FACTORS EVALUATED	COMMENTS	POINTS 6-20
ORIGINALITY: a. Does the composition show originality of design, creativity, imagination and good planning? b. Does the project display the individuality of the artist? c. Does the photo show original thought, angle, composition, etc.?		
CONTENT/TECHNIQUE: a. Is the subject matter appealing? b. Is the composition pleasing; well-balanced? c. Is there a center of interest/focus? d. Were special light, filters, special effects, other techniques or tools used?		
DETAILS: a. Focus – Is the center of interest sharp? Is the background muted or blurred so as not to distract? b. Contrast – Is there a pleasing contrast of light & dark areas? c. Did the student receive help in the development/ exposure of photo (re. Artist Idea Statement)? d. Well-executed experimental techniques?		
APPEARANCE: a. Is the piece properly exposed? b. Is there sufficient and appropriate lighting? c. Was the image printed at an appropriate size? d. Does the photo command attention? e. If a digital photo, was it printed properly?		
DIFFICULTY: a. Does the project display a knowledge of and experience with tools and techniques? b. Is the project’s level of difficulty appropriate to the age of the student? Was the challenge well met?		

POINT SCALE: 17-20 Excellent, Superior 13-16 Good, Above Average 9-12 Fair, Average 6-8 Poor	<p style="text-align: right;">Total (100 possible points) _____</p> <p>Student Signature: _____ <i>My "Artist's Idea Statement" is attached</i></p> <p>Judge's Signature: _____ <i>All judges are required to use calculators for accuracy</i></p>
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faccs

HSFA ART JUDGING SHEET

Digital Media

v4.2

PLEASE PRINT NEATLY

Name: _____ School: _____

School City: _____

Primary Software Used: _____

Filename: _____ CD Floppy Thumb drive

FACTORS EVALUATED	COMMENTS	POINTS 6-20
ORIGINALITY: a. Does the composition show originality of design and good planning? b. Does the project display the individuality of the artist? c. Does the method of idea development show student involvement, good planning and skill (re. Artist Idea Statement)?		
TECHNIQUE: a. Is the composition pleasing and well-proportioned? b. Is skillfulness and knowledge of medium displayed? c. Are the techniques and skills used appropriate for this medium? d. Does the drawing display form?		
DETAILS: a. Is the artwork printed on an appropriate medium? b. Consider perspective and compositional harmony. c. Are art techniques like shading and highlighting used?		
APPEARANCE: a. Is the piece properly protected? b. Is the piece free from smudges, stains, fingerprints and preliminary lines? c. Is the piece visually balanced? d. Does the work command attention?		
DIFFICULTY: a. Does the project display a knowledge of and experience with tools and techniques? b. Is the project's level of difficulty appropriate to the age of the student? Was the challenge well met?		
POINT SCALE: 17-20 Excellent, Superior 13-16 Good, Above Average 9-12 Fair, Average 6-8 Poor	Total (100 possible points) _____ Student Signature: _____ <i>My "Artist's Idea Statement" is attached</i> Judge's Signature: _____ <i>All judges are required to use calculators for accuracy</i>	



HSFA ART JUDGING SHEET

Woodworking

Name:	<input type="text"/>	School:	<input type="text"/>
City:	<input type="text"/>	Title:	<input type="text"/>

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
ORIGINALITY: <ul style="list-style-type: none"> • Good design / planning in preliminary drawing? • Will it function well? • Was it extensive or difficult to produce? 		
CRAFTSMANSHIP: <ul style="list-style-type: none"> • Is it generally pleasing and well-proportioned? • Is it well-assembled (joints, legs, level and square)? 		
DETAILING: <ul style="list-style-type: none"> • Was wood grain considered in appearance? • Are there appropriate decorative elements? 		
FINISH: <ul style="list-style-type: none"> • Was the piece properly sanded? • Was excess glue removed? • Was the stain or varnish selected well and applied properly? 		

STATEMENT OF ORIGINALITY

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Student Signature

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